

Coverlets in the Pioneers Museum

217 S. Tejon, Colorado Springs, CO 80903 USA

719-385-5990 - www.Springsgov.com

(Documentation completed by members of Pikes Peak Weavers Guild, May, 2008)

Coverlet Catalogue # 86-32

Date of Documentation: March 19, 2007

Pattern Name(s): Rose & Star, Posey, Lover's Knot

Weave Structure: Summer & Winter

Type: Geometric

Grid: Horizontal/vertical

Size: 75.7" length x 72.3" width. (Dimensions are an average of at least three measurements in each direction.)

Number of Panels: 2

Number of Blocks: 4

Probable Loom Type: Treadle – 6 Shafts

Warp Yarn: Fiber Content: Wool
Estimated Yarn Size: 24/2
Spun: S, Tight twist, Two Ply, Plied Z tight, Handspun
Dye: None, Natural
Pantone Color: White Asparagus, #12-0104 tpx
Ends/Inch: 24

Weft Yarn (Structure or Tabby):
Fiber Content: Wool
Estimated Yarn Size: 24/2
Spun: Z, Two Ply
Dye: None, Natural
Pantone Color: White Asparagus, #12-0104 tpx
Ends/Inch: 22

Weft Yarn (Pattern):
Fiber Content: Wool
Estimated Yarn Size: 15/1
Spun: Z, Single Ply, Commercially spun
Dye: Hand dyed, natural dyes
Pantone Color: Dark Denim, #19-4118 tpx
Ends/Inch: 22

Edge: Top & Bottom rolled hem
Border: Sides only, Integrated, same motif
Weaving: Pattern squared: No, elongated
Borders mitered: No
Threading errors: No
Treadling errors: No
Even beat: Yes

Panels match: Yes, hand sewn

Condition: Shows much wear, front and back, all quadrants. Patched near bottom, several mends

Place of Origin: Illinois

Circa: 1880s

Date Received by museum: April 7, 1986, Gift

Donor: Mrs. (Jacqueline) H.R. Conwill

Street Address: 3201 Primrose Dr.

City: Colorado Springs

State: Colorado 80907

County: El Paso County

Museum Note: (includes history prior to museum ownership and other information in museum files):

“Blue and white reversible pattern, rolled hem, top and bottom. Hand-woven on 3’ wide loom”

“Meas. 78” long x approx. 68 wide”

“Came from Illinois to Nebraska in 1882 and on to Colorado. Various mended areas and worn areas.”

“Condition – Fair. Various mended areas and worn areas. Should be cleaned, strong smoke odor.”

Museum History: Storage: 4-2-5

Cleaning (Dates/Method): Aired on roof of museum for two days (no date)

For further information on the weaver or coverlets with similar motifs or design features see:

Atwater, M.M. *The Shuttle-Craft Book of American Hand-Weaving*. Coupeville, WA: HTH Publishers. 1986. ISBN 0-016668-43-0. p. 227

Bress, H. *The Coverlet Book*, Vol 1. Gaithersburg, MD: Flower Valley. 2003. ISBN 1-886388-52-0. p. 442, diagram 479

Swygert, L. *Heirlooms from Old Looms: A Catalogue of Coverlets Owned by the Colonial Coverlet Guild of America & Its Members*. Chicago: R.R. Donnelley. 1940. p. 202

Wass, J.T. *Weaver’s Choice: Patterns in American Coverlets*. Springfield, IL: Illinois State Museum. 1988. ISBN 0-89792-118-6. p.14, figure 22; p. 20, figures 30 & 31