

Guild Business by Deb Greer (cont.)

Business Expenses: include rent to the church for our monthly Guild meetings among other things.

Scholarships: Scholarship expenses were discussed, but were not a line item on the report. There was discussion on where Scholarship funding could come from in our assets. Funding could come from the Vanguard or another source. A budget of \$450 was proposed that could be split between recipients or all go to one person. Scholarship applications are considered by the Executive Committee. *Colorado Weavers Day* was mentioned as a possible scholarship or expense item, and *Convergence* was discussed as a particular need this year and supporting scholarship funding for this event might be a priority. It was discussed whether \$450 is enough for Scholarship once the possibilities were explored. With the typical cost of a program being about \$150 and *Convergence* coming up, perhaps we should consider \$600-750. It was noted that we could increase scholarship funding with fund raising activities. It was also noted that the Scholarship fund has not had much use. To increase use, the fund should be announced at meetings and have application forms available. The Vice President will write an article on the subject for the newsletter Prior to the PPWG workshop, a reminder will be placed quarterly in the newsletter and a page could be placed in the annual Directory explaining the opportunities.

The treasurer asked that all expense checks issued be cashed, not saved, so that the bank account can be balanced each month.

Programs Update:

September: Music In Weaving

October: Betsy Blumenthal has been retained for the Dye Program

November: Educating the Public on Spinning and Weaving

December: Techniques Demos

January African Textiles Fashion Show

February: Shibori

March: Feltpmaking

April: Making Garments with Handwovens

May: Ellen will head up this program.

Major Workshops: We will have an evening program in April in conjunction with the Celia Quinn workshop. It was discussed that Major Workshops should probably be planned two years in advance to give the Guild a competitive chance in booking popular artists. In regards to the Michael Rhody workshop, the facility that is planned to host is Penrose House. However, Penrose House does not make reservations this far in advance. Planning to use the facility is a calculated risk, as if we advertise for that location before we can actually make the reservation, it could be hard to find another in case the place is reserved ahead of us. It was asked if the Guild wants to receive marketing for discounted new and used books (10%) discount. The discussion was tabled for a later date due to time limitations. If anyone has suggestions on programs or workshops, please see Ellen or WW. Ideas for programs this year: there should be one Post-*Convergence*, as not everyone will be able to attend. It was asked if we need to set a policy on travel expenses for workshop artists. There are times when more than one Guild is hosting the same artist, different workshop. Is it fair for PPWG to pay all of the travel cost if this is that case? Or should the travel expense be prorated according to the artists' other activities? PPWG should coordinate with the other Guilds and businesses hosting the same artist to reduce the overall cost of our Major Workshops. The Celia Quinn Workshop will be 3 days. The first day will be a dyeing day and will be held Table Rock Llamas Fiber Arts. Table Rock has donated the use of their large, well equipped dye studio for this event.

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