

September Sample

Interlocked 8 Shaft Twill by WW Walker

Last year at the sale for Living With Beauty, I picked up a skein of rose colored mohair yarn and a cone of 8/2 Maineline wool yarn. My thoughts were to make a shawl for my mother. Then I got to thinking how much mohair sheds, so the shawl would have to be lined. I put the project on a back burner since I am not the greatest man with a sewing machine.

Enter Betsy Blumenthal and her workshop, *Two Sides Are Better than One*. This gave me the idea that surely there had to be a weave structure that would produce a two sided fabric. The answer was an 8-shaft interlocked twill weave found in

The Key to Weaving, pp 199, by Mary Black. Using my mystery mohair plus a variegated rose 100 percent cotton yarn for my weft and using the Maineline for my warp, I produced a beautiful fabric that is fuzzy on the outside but smooth on the inside. This is a double weave so the epi needs to be doubled, since half the epi is on the top layer and half on the bottom layer of your weaving.

This same structure can be done on 4 shafts using the instructions on page 198 of Mary Black's book. Basically the threading is the same only 1, 2, 3, 4.

The treadling on a direct tie up for 4 shafts would be:

1 1-2-3 2 1-2-4 3 1-3-4 4 2-3-4

