

3. The shibori pattern threads were partially pulled up to a width of 12"; the cloth was wrapped in parchment paper then pressure cooked for 45 minutes. The polyester weft and this heat process results in permanent pleats.

4. The same shibori pattern threads were then pulled up as tight as possible and the cloth was vat dyed with purple dye for 3 minutes then rinsed and dried. The shibori pattern threads were removed revealing a permanently pleated cloth with visual interest from the two different dyeing processes.

To highlight the ridges, it was airbrushed with gold Jacquard Textile Paint. A sleeve for display was sewn onto the back along with a label containing pertinent information. The piece was then photographed for submission to the SDA Members' Exhibit. I was surprised and delighted to win the Handweavers Guild of America Award for this piece.



Vice President's Report by Sally Kuhn

Our October program and workshop will be with **Jennifer Falck Linssen**. She will present a program entitled *Shape, Form and Finish: From Textile Tool to Sculptural Art*.

Jennifer will discuss how thinking outside the box and meshing her favorite skills and activities helped bring into being her sculptural contemporary katagami works. Jennifer, a former jacquard textile designer for industry, now creates unique and contemporary sculptures using the ancient traditions of katazome and katagami. Come hear and see her describe the precise and painstaking process she uses of katagami-style paper carving combined with metalsmithing and basketry traditions.

Jennifer's work was most recently on display at the Canyon Gallery: Boulder Public Library, in *A Haiku Moment – Where Art Meets Poetry Exhibit* and Mobilia Gallery, Cambridge, MA, in *The Vessel Redefined* <http://www.mobilia-gallery.com/> during the month of August. Check out more of her work at <http://www.jenniferfalcklinssen.com>.

Following her program and a break for lunch, Jennifer is offering a workshop: ***Preparing for your art career: competitions, galleries, museums, & beyond*** October 14th from 1 to 4 pm with an optional hour for individual portfolio review - \$20. Registration deadline is September 12, 2011. See the registration form on page 5 for further details. Contact Sarah Richards sjrichards1@msn.com or Sally Kuhn skuhn@wispertel.net with questions.

Jennifer Linssen has been creating contemporary art basketry and sculpture since moving from North Carolina where she was a professional jacquard designer for industry. She has had several solo museum shows, including the Craft and Folk Art Museum in Los Angeles. She is represented by browngrotta arts in Connecticut, del Mano Gallery in Los Angeles, and Mobilia Gallery in Cambridge, Massachusetts. And she would love to share what she has learned so far about the mysterious world of art galleries and museums.