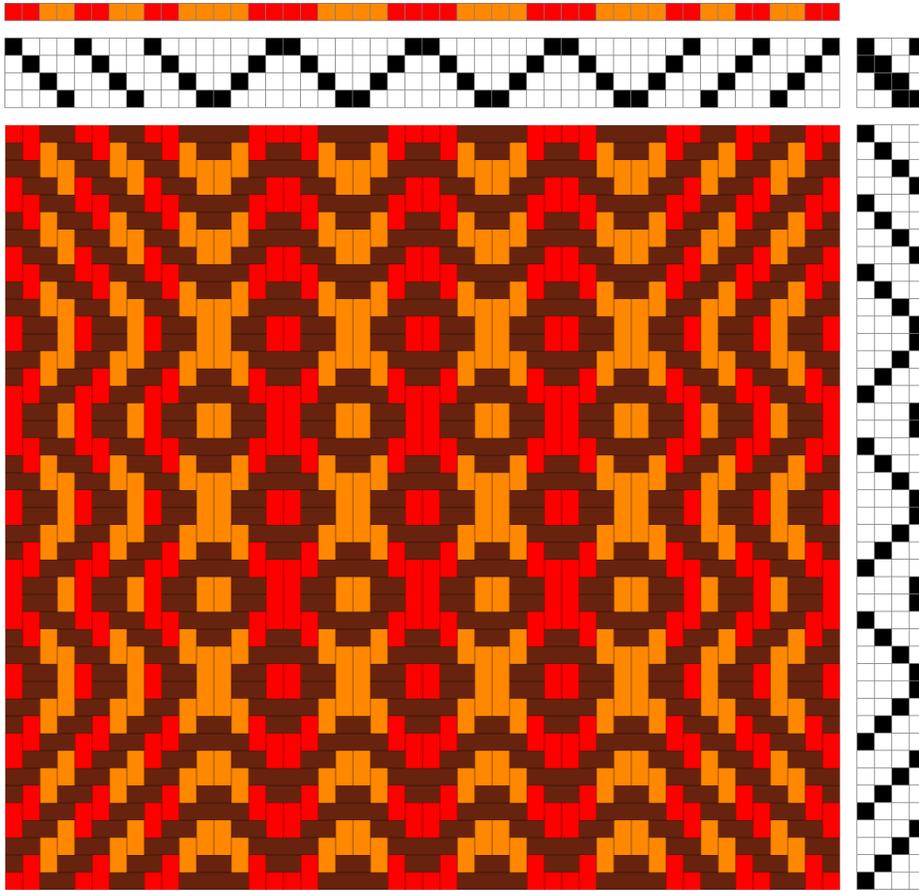


September Weaving Sample by Sandy Hutton



A Historic Modified Bird's-Eye.

The sample this month is a result of taking a workshop titled "Forgotten Weaves" from Marjie Thompson. The workshop was sponsored by Rocky Mountain Weavers Guild and at the end, most participants decided to weave two tea towels for an exchange. This is my contribution to the exchange. At the September PPWG meeting, I'll have not only one I wove, but I was lucky enough to win one woven with the same threading by Marjie. For those of you who aren't familiar with Marjie Thompson, she lives in Maine and is one of the leading authorities on U.S. 17th to 20th century weaving designs. She seems to delight in translating some of the earliest U.S.

"chicken scratches" into modern drafts. The workshop was great fun.

My towel is woven with Cottolin in a 4-shaft modified point twill weave structure based on goose-eye or birds-eye. Note that both warp and weft yarns are doubled at the turn, requiring floating selvages. Cottolin is mainly produced in Sweden by two manufacturers; one makes a fabric of 60% cotton/40% linen and the other a 50/50 blend. Both are similar to 8/2 cotton in diameter. I had never woven a tea towel of cottolin before and I must say it is wonderful to use in the kitchen. Cottolin is a little higher priced than plain cotton, but it is a joy to weave and to use.

Instructions provided by Marjie required two colors in the warp and a third color in the weft. The warp is threaded with one of the colors on shafts 3 and 4 and the other color on shafts 1 and 2. It is a one-shuttle weave. The fabric looks quite different on the reverse. The straight twill threading and treadling sequences are borders and may be changed in size. The towel was sett at 20 epi in a 10 dent reed. Width in reed was 22 inches and shrinkage was 16% in the warp and 9% in the weft.