

September Program

By Edna Devai-Alth

Navajo Weaving Presenter: Bonnie Julsen

Bonnie Julsen was inspired by a Navajo rug that has taken her on a journey of spinning, weaving, exhibiting and teaching.

In her program entitled "Navajo Weaving" Bonnie plans to present the following:

Navajo weavings in historical context from 1850 to the present; weaving techniques used by the Navajo, showing examples of such; trading post designs, including physical examples of many; a display of her scrapbooks showing her experiences with her Navajo friends at Canyon De Chelly National Monument,

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for our October
Newsletter?*

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PPWGuild@aol.com
By 20 September 2007*

Chinle, Arizona; and examples of the Navajo-style weavings she has done.

Bonnie will also be demonstrating Navajo-style weaving on at least one Navajo loom.

Date: September 14, 2007

Time: 11:00 a.m. immediately following the PPWG business meeting

September Weaving Sample

By Doreen McLaughlin

I rescued my 60-inch AVL 24-shaft loom from a flooded basement near St. Louis. I had to bleach and sand all of the bottom pieces, including the treadles, to get the mold off.

For the first project on the loom, I chose two patterns to sample. This one is called Donat's Diamonds and was in the Complex Weaver's 24 More or Less study group samples a few years ago. The yarn is 14/2 cotton from my stash.

I have learned a lot while weaving this sample:

- The harnesses should be straight. If not, they will catch on each other, especially if they are

so bent as to resemble a corkscrew.

- The CompuDobby should fit snugly in the dobbie box. If it does not, then some shafts will not raise when they should. Of course, this mispatterning will only be visible on the underside of the weaving. Those free credit cards you get in the mail make excellent shims.
- The cloth storage spring-in-the-drum system works if you buy the loom new from AVL. After that, if tension is lost, for example when the cable has rotted away in a flooded basement, the chances of getting the system to work again are slim. Two solid weeks of working on it from Christmas

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Woven by Doreen McLaughlin

SPRING WORKSHOP NEWS

WW will be providing
more information
at the September
Guild meeting