

Vice President's Report by Sarah Richards (cont.)

After a lunch break, Jennifer is offering a mini-workshop from 1-4 on 'Preparing for Your Art Career: Competitions, Galleries, Museums, & Beyond.' After the workshop, there will also be an optional one-on-one paperwork (artist package/portfolio) review where Jennifer will discuss with the participants how they might improve the packets and information they send out to galleries. There are still a few openings for this exceptional opportunity to learn from this established and well known artist. If you have any questions you can contact Sally Kuhn at skuhn@wispertel.net or myself at sjrichards1@msn.com or call 597-6852.

On November 11, Jane Patrick will be giving the guild's program on 'Creative Cloth: Play, Planning & Perfecting Ideas to Make Cloth You Love. Jane will give a mini-workshop after a lunch break on 'Magic Fingers: Exploring the Finger-controlled Techniques. Look for more information and the registration form on page 7 in this newsletter.

Please, if you already signed up for these workshops at the September meeting you still need to send in your registration form and check to participate. Hope to see you all at the October meeting.



Jane Patrick Mini-workshop November 11, 2011 Magic Fingers: Exploring the Finger-controlled Techniques

Jane Patrick grew up on the broad plains of south central Nebraska where from an early age she earned the moniker of "the family putzer" because she was always making things. It wasn't until she walked into the weaving studio at Löngumýri home economics school as an exchange student in Iceland that she knew that weaving was something she must do. Since then weaving has been both her livelihood and hobby. Jane is a past editor of *Handwoven* magazine and is currently creative director for Schacht Spindle Co. She is the author of two books: *Time to Weave*, and most recently, *The Weaver's Idea Book*. Jane is active in the Handweaver's Guild of Boulder and gives workshops and programs around the country. She loves exploring the possibilities of weaving on the rigid heddle loom, as well as introducing and reintroducing weavers to the diversity and charm of the finger-controlled weaves.

Workshop description: The simplest of weave structures can be used to create luscious, irresistible cloth. Using rigid heddle or harness looms, this workshop will focus on how to use yarns, structure, or both to create fabrics where less is more. We'll explore finger-controlled techniques such as leno and brooks bouquet, as well as pile structures such as looping, rya and soumak. Last but not least, we'll look at the highly textural surfaces possible with simple plain weave where novelty yarns, hand-spun yarn, or color and weave are used to create a textures surface.

The workshop is limited to 15 persons with a cost of only \$12.50 for the workshop. Registration forms and checks must be received by October 20th. A waiting list will be maintained if more than 15 are registered. Please indicate if you do not wish to be on a waiting list and your check will be returned to you. Look for the registration form on page 7 of this newsletter. If you have any questions you can reach me at sjrichards1@msn.com or call (719) 597-6852.