

President's Notes by Beverly Weaver

We had another great program in September. Thanks to all the representatives from the various study groups for taking the time to talk about your groups and the topics you have been studying. If anyone wants to start a new PPWG study group, just let me know and we will add the contact information to the yearbook and send out an email to the members.

Possible kumihimo workshop in January, 2012

We will have Rosalie Neilson in Colorado Springs for a Rep weaving workshop in January, 2012. There is some interest in having her remain in Colorado to teach a 2-day kumihimo workshop on Saturday and Sunday, January 14 and 15, 2012. The workshop may be in Colorado Springs, Denver or Boulder, depending on the number of people who are interesting in participating. The following describes the workshop:

KUMIHIMO - FOCUS ON 8 and 16 ELEMENT BRAIDS

For those familiar with the basics of kumihimo braiding, this two day workshop is an in-depth study of braid interlacements which build on one another. The focus of day one will be to learn the basic movements of 8 element braids; day two will combine these movements to create complex braids of 16 elements. Braiders will use instruction diagrams from Braid Runner, the kumihimo software design program created by Derek Neilson.

Discount on kumihimo book by Rosalie Neilson

In addition, Rosalie Neilson is offering a pre-publication discount on her new book called The Twenty-Four Interlacements of Edo Yatsu Gumi, which is the braid that most people know as the 8-strand round braid. There will be 500 copies printed documenting the 24 layouts for the unique placement of elements on the Marudai (or disk).

Pikes Peak Weavers Guild members may purchase the book for \$20 plus shipping, if you place your order between now and October 10. The retail cost of the book will be \$25, so this is a significant savings. We can also save on shipping by combining our orders.

CONTACT Sally Kuhn at skuhn@wispertel.net if you are interested in the workshop or ordering the book.

Vice President's Report by Sarah Richards

Our September program was informative and lots of fun learning about the different study groups available to us. Three tables were full of great samples of the work they have done so all present could enjoy looking and feeling. Many thanks to the members of the study groups who gave the presentations and encouraged all to be involved!

In October, Jennifer Linssen will be presenting the program 'Shape, Form, and Finish: From Textile Tool to Sculptural Art.' In this presentation, Jennifer will discuss how thinking outside the box and meshing her favorite skills and activities helped bring into being her sculptural contemporary works of katagami-style paper-carving and metalsmithing with basketry traditions.

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