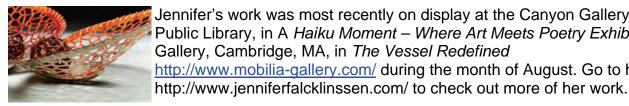# OCTOBER 2011 PROGRAM

October 14th Program – 11:00am

Jennifer Falck Linssen: *Shape, Form and Finish: From Textile Tool to Sculptural Art*

Jennifer will discuss how thinking outside the box and meshing her favorite skills and activities helped bring into being her sculptural contemporary katagami works. Jennifer, a former jacquard textile designer for industry, now creates unique and contemporary sculptures using the ancient traditions of katazome and katagami. Come hear and see her describe the precise and painstaking process she uses of katagami-style paper carving combined with metalsmithing and basketry traditions.

Jennifer's work was most recently on display at the Canyon Gallery: Boulder Public Library, in A *Haiku Moment – Where Art Meets Poetry Exhibit* and Mobilia Gallery, Cambridge, MA, in *The Vessel Redefined* http://www.mobilia-gallery.com/ during the month of August. Go to her web site http://www.jenniferfalcklinssen.com/ to check out more of her work.

Following her program and a break for lunch, Jennifer is offering a workshop:

Preparing for your art career: competitions, galleries, museums, & beyond

October 14th – 1 – 4 pm with an optional hour for individual portfolio review - $20.
Registration deadline is October 14, 2011. See the registration form on page 4 for further details.
Contact Sarah Richards sjrichards1@msn.com or Sally Kuhn skuhn@wispertel.net with questions.

Jennifer Linssen has been creating contemporary art basketry and sculpture since moving from North Carolina where she was a professional jacquard designer for industry. She has had several solo museum shows, including the Craft and Folk Art Museum in Los Angeles. She is represented by browngrotta arts in Connecticut, del Mano Gallery in Los Angeles, and Mobilia Gallery in Cambridge, Massachusetts. And she would love to share what she has learned so far about the mysterious world of art galleries and museums.

Below: Photos by Heidi Bates from the Fall Spinning workshop. Left: Kathleen Cook models yarn with bling. Right: Cheryl Riniker and Judy Gearhart discuss carding.