

October Program



Hands on Dyeing

Betsy will present a lecture and demonstration on the use of fiber-reactive dyes for all textile arts, using the simple yet versatile techniques from *Hands on Dyeing*, Betsy and Kathryn Kreider's classic book from 24(!) years ago. You will be shown how she applies their simple dye system to a variety of exciting dye techniques including: controlled dyeing of gradated colors, warp painting, dye resists, and over dyeing. After the lecture, Betsy will give a demo of the unique "double-dyeing" technique, from Chapter 8 of *Hands on Dyeing*.

Betsy Blumenthal is a textile artist who has been exploring the intersection of weaving and dyeing for over 30 years. She holds an MFA in Textiles from Indiana University and co-authored *Hands on Dyeing*. Betsy was an Adjunct Professor in the School of Fine Arts at Indiana University and has taught at many workshops at conferences and elsewhere across the United States. She weaves wall pieces, unique wearable art pieces and textiles for the home.

She has received awards for her work including First Prize in the *Tsunami* Yardage Exhibit at Convergence 2002, Juror's Award in the *Lines into Shapes* 2005 show at the Art Center of Estes Park, Honorable Mention in *Small Expression* at Convergence 2004, and the award for Best Use of Color in *Fiber Celebration 2003* in Estes Park. Betsy's work has participated in a number juried shows and invitational exhibits, and has been featured in several one-person shows at The Gallery in Bloomington, Indiana. She lives in Boulder, Colorado and is a full-time fiber-artist.

Woven Landscapes by Betsy Blumenthal will be exhibited at NCAR (The National Center for Atmospheric Research), Mesa Laboratory, Gallery II, from Monday September 28, 2009 through Saturday November 28, 2009. The address is 1850 Table Mesa Drive, Boulder, CO. There will be an Opening Reception on Friday, October 2, 2009, from 5-7 pm.

November Afternoon Workshop

Robin Wilton will be teaching an afternoon workshop following the November Guild Meeting. Participants will be required to provide their own materials after receiving a material list from Robin. The use of an inkle loom is required for the workshop. Several are available for use on a first come basis if you do not own one and would like to attend the workshop. Come join us for an informative and fun afternoon learning a new weaving technique. We need a minimum of 5 people for the class and the cost will be \$40.



Kathleen Orr,
Emily Jones,
Carol
Wilkinson, and
Cathy Coatney
at the PPWG
Fall Workshop.