

October Weaving Sample

By Deb Lane

Weave Structure: Crackle
Warp: 10/2 Tencel; 26 epi
Weft: 8/2 Tencel; 21 ppi

Summertime is almost at an end and I wanted to weave something fun!

A favorite weave structure – crackle, was the beginning of this project. As I have been weaving this summer (my studio looks out onto Colorado Avenue and lots of people stroll by); I noticed pink seems to be quite popular this year, so pink was the color to start with.

I pulled cones of tencel off my shelves and played with color combinations. I wanted something relatively simple but also wanted it to look complicated. This threading pattern and the color arrangement, I believe, satisfy this desire.

The main warp color is 10/2 mauve (light pink). To add some interest, I added 10/2 gray mauve (a darker pink) and added some 8/2 variegated (which included purple, plum and some green). Then I threw in a solid 8/2 light green (Mineral Green) for just the tinniest bit of pizzazz. I put on a long narrow warp and wove scarves.

I used 10/2 mauve in the weft for the first scarf (it was “okay”); I used the 10/2 gray mauve in the weft for the second scarf (a bit better); then I used 8/2 eggplant in the last scarf and for the newsletter samples.

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I think the eggplant is by far my favorite. Unfortunately, the sample you see doesn't do the weave structure justice.

Many thanks to Karen Courier (who helped me find the proper sett – I was still a bit too focused on rep weave!); Susan Bowman (who helped me learn sectional warping and gave awesome, not-to-be-forgotten hints and tips); to Peggy Bowman (for answering my questions re warping with a Trapeze); and especially to Lynne Lovett who, too, has an AVL warping wheel and was able to steer me in the right direction for its proper use. You guys rock! Without their assistance and insight, I shudder to think of how this would have turned out!

