

Notes from the President by Beverly Weaver

The PPWG Tapestry study group is sponsoring an introduction to tapestry workshop. Carole Browne Stewart has met with some members to teach them how to prepare their looms and begin a tapestry. Several weft joining techniques will be discussed at future meetings. The Tapestry study group is open to any PPWG members who want to learn more about tapestry or who want to share their knowledge with the group.

The More than Four study group is pursuing a study of multi-shaft crackle. We are all looking forward to seeing Susan Wilson's book on crackle that is coming out this fall.

The Northern Lights study group is sponsoring the challenge for next May's meeting: Pillow Fight – T3. The details were in the October newsletter. All PPWG members are invited to participate, and there will be judging and awards at the May meeting. I am looking forward to seeing a lot of imaginative entries in this challenge.

Enjoy the cool fall weather and make some time for your weaving, spinning and dyeing.

Vice President's Report by Sally Kuhn

Our October Program was awesome, hearing Jennifer Linssen step us thru the transitions she followed since her aha moment of going from fascination with the Katagami stencils as tools to having the stencils be the focal point of the three-dimensional art she creates. I am so glad she shared with us her series of teapots; that was so much fun to see! Both Sarah and I thank you, Jennifer, for your wonderful and lively program.

Susan Bowman, who rated Jennifer's afternoon workshop excellent, went on to say, "*Jennifer is an enthusiastic and knowledgeable speaker and held back nothing on this topic of selling our work. Her talk included how to generate a portfolio, approaching galleries/museums/boutiques, pricing, business record keeping and mailing lists. One of the best speakers I've heard on this topic and the detail was incredible.*"

Our November 11th Program will be 'Creative Cloth: Play, Planning & Perfecting Ideas to Make Cloth You Love' presented by Jane Patrick of Boulder. If you have seen either of Jane's books – *Time to Weave* or *The Weaver's Idea Book* – you already know that Jane has not only practiced the topic on which she is talking, but she knows how to communicate her knowledge and enthusiasm to the rest of us! Please join us.

After a break for lunch, those of us lucky enough to have signed-up for Jane's workshop will explore finger-controlled weaves. As I write this report, there were still three openings in the workshop, so if you are interested, don't delay any further filling out the registration form (found on page 3 of this newsletter), attaching your check for the incredibly modest amount of \$12.50 and sending it to Sarah Richards' address as listed on the form.

In December, the program will be on Arcadian Weaving presented by our own Kathleen Cook, a Holiday Pot Luck Luncheon and member stash sale to benefit the guild. Look for more information at the November meeting and in the December newsletter.

Hope to see you at the November meeting.



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