

NOVEMBER 2011 PROGRAM

On November 11, Jane Patrick will be giving the guild's program on 'Creative Cloth: Play, Planning & Perfecting Ideas to Make Cloth You Love.' Jane will give a mini-workshop after a lunch break on 'Magic Fingers: Exploring the Finger-controlled Techniques.'

Jane Patrick grew up on the broad plains of south central Nebraska where from an early age she earned the moniker of "the family putzer" because she was always making things. It wasn't until she walked into the weaving studio at Löngumýri home economics school as an exchange student in Iceland that she knew that weaving was something she must do. Since then weaving has been both her livelihood and hobby. Jane is a past editor of *Handwoven* magazine and is currently creative director for Schacht Spindle Co. She is the author of two books: *Time to Weave*, and most recently, *The Weaver's Idea Book*. Jane is active in the Handweaver's Guild of Boulder and gives workshops and programs around the country. She loves exploring the possibilities of weaving on the rigid heddle loom, as well as introducing and reintroducing weavers to the diversity and charm of the finger-controlled weaves.



Jane Patrick Mini-workshop November 11, 2011 Magic Fingers: Exploring the Finger-controlled Techniques

Workshop description: The simplest of weave structures can be used to create luscious, irresistible cloth. Using rigid heddle or harness looms, this workshop will focus on how to use yarns, structure, or both to create fabrics where less is more. We'll explore finger-controlled techniques such as leno and brooks bouquet, as well as pile structures such as looping, rya and soumak. Last but not least, we'll look at the highly textural surfaces possible with simple plain weave where novelty yarns, hand-spun yarn, or color and weave are used to create a texture's surface.

You can use any loom you want: rigid heddle, 4, or 8 harness. Warp: sport weight wool (such as Brown Sheep Nature Spun) or 3/2 pearl cotton or similar, sett at 10 epi, at least 7 inches wide and 1 ½- 2 yards long, depending how fast you weave. A light color will be easiest to see. Warp with a straight draw (1,2,3,4, etc.) if you are using a 4 or 8 shaft loom as the plan is to do only plain weave. Weft: sport weight wool (such as Brown Sheep Nature Spun) or 3/2 pearl cotton or similar, in the same color as the warp, plus small quantities of other yarns for playing around, straight knitting needles in a few sizes, 1-2 stick shuttles, crochet hook, tapestry needle, and scissors.

The workshop is limited to 15 persons with a cost of only \$12.50 for the workshop. Registration forms and checks must be sent in as soon as possible. A waiting list will be maintained if more than 15 are registered. Please indicate if you do not wish to be on a waiting list and your check will be returned to you. Look for the registration form on page 3 of this newsletter. If you have any questions you can reach Sarah at sjrichards1@msn.com or call (719) 597-6852.