

MEETINGS & EVENTS

- 11 Nov 2011** “Creative Cloth” by Jane Patrick
Miniworkshop - “Magic Fingers: Exploring Finger-Controlled Techniques” by Jane Patrick
- 9 Dec 2011** “Acadian Weaving” by Kathleen Cook
Holiday Pot Luck Luncheon
- 10-12 Jan 2012** “It’s in the Warp: Color and Design in Rep” Weaving Workshop with Rosalie Neilson
- 13 Jan 2012** “The Power of Block Design” by Rosalie Nelson
- 10 Feb 2012** “Yarn Characteristics” by Maggie Casey
Mini-workshop - “Plying, Hints & Tricks” by Maggie Casey
- 9 Mar 2012** “Photographing Your Work” by Gregory Case
- 13 Apr 2012** “Handwoven Cloth Simple to Complex in Central India” by Judi Arndt
- 11 May 2012** “The Structure of Hopewell Textiles” by Yamuna Weiner
Luncheon
- 19 May 2012** Colorado Weaver’s Day—RMWG
- 15-21 Jul 2012** Handweaver’s Guild of America Convergence, Long Beach, CA
- 12-15 Sep 2012** Complex Weaver’s Seminars, Chevy Chase, MD

Boulder Guild Workshops

Mary Tafoya has worked as a freelance writer, mixed media bead artist, graphic designer, community college educator, technology trainer and instructional designer for over 20 years. Her beadwork focuses on advanced bead embroidery techniques, and she works in various other media as well to create memorable pieces about women, spirituality and mythology. Mary has been a frequent contributor to Beadwork and other fine craft magazines. She teaches and lectures nationally, and her artwork and jewelry has been juried into numerous regional and national exhibitions, including Bead International, where she won Best of Show in 2004. Mary has just received her Master’s degree, and is thrilled to be getting back to teaching and lecturing. Two beading workshops-with Mary Tafoya-- Cost: \$40 for each

Shuttles, Spindles & Skeins Classroom, Table Mesa Shopping Center, 635 Broadway, Boulder

Color theory for bead workers and artisans-- Tuesday, Nov. 15, 9:00-12:30

This is basically a participatory lecture which be one-part lecture, two-parts discussion, and three-parts fun. We’ll wind our way through Mary’s original color workbook. We’ll learn the vocabulary of color theory and how to choose colors for our own work and become empowered to use our own personal palette. **Bring something to write with and examples of your work if you’d like to discuss them in terms of color. Mary will supply colored pencils, chalks & workbooks.**

Beading with sequins-- Tuesday, Nov. 15, 1:30-5:00

Learn the secret techniques of hidden thread, full coverage, the Haitian “mound” and floral tricks & tips, using flat and cupped sequins, with and without seed beads. You’ll create a sampler in class and you’ll leave the workshop prepared to explore your own motifs and imagery using the basic stitches for attaching sequins to a stitch-able substrate. **Bring scissors, paper & pen for notes (optional), task light and/or magnifier (optional). Mary will supply needles, beading thread, substrate to stitch on, sequins and beads. Website: home.flash.net/~mjtafoya/mary**

Registration forms: Mail this form and enclose a check for \$40 for one workshop or \$80 for both, made out to HGB, and mail to Lynn Altschuler, 175 Pawnee Dr, Boulder CO 80303. Please check the box for the workshop(s) you wish to attend:

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Name: _____

Address: _____

Phone: _____ E-mail _____