



This pattern looked very interesting so I decided to use some 10/2 linen that was sitting on my shelf.

One learning experience I had on this project was to make sure you have enough warp to sample before you start the main project. I had never done 10/2 linen and researched the suggested sett of it. I decided on a sett of 16 and merrily proceeded to warp my loom. As soon as I got about eight inches done I was not pleased with the look of the fabric. It was very open and loose. I cut it off and washed it hoping it would pull together to no avail. As a result I ended up resleying the reed to 22 and the resulting fabric was just what I wanted. So as my friend and mentor, Deb Lane, always says sample, sample, sample. If I would have done this my napkins would not have “shrunk” by a couple of inches each but I did learn my lesson.