

November Program

For November our program will be presented by Ashley Pollard from eastern Colorado. I was fortunate to meet Ashley's mother at the TriLakes Chautaugua festival this summer and she told me all about her talented daughter. **Ashley is, among other things, a bobbin lace maker.**

Bobbin Lace is a form of hand weaving, in which strands of fine thread or yarn are twisted together in different ways to form intricate and amazing patterns. Different areas of Europe have their own style of bobbins and techniques giving lace making a deep and important history before the industrial revolution. Now as a hobby, Ashley will be sharing many of the basic techniques and tools with you. Including the opportunity to try it for yourself. My guild in Texas had several bobbin lace ladies and they frequently used this lovely technique to create unique edges and finishes for their hand woven garments fashioned from their weaving threads.



As a child of twelve Ashley traveled to England with her parents and visited the Nottingham Lace Museum where she learned the basics of bobbin lace from an individual doing a demonstration in the museum lobby in only a few minutes. Before leaving England she purchased the basic supplies at a craft show at Rockingham Castle and began her venture into bobbing lace making. She is somewhat limited by the availability of patterns and materials. Most of her supplies and books have been acquired through friends and family from European origins. Bobbin Lace is just one of Ashley's many creative talents including sock knitting, quilting, and sewing, which she fits in around her busy life as a high school science teacher in rural eastern Colorado.

Following our program with some time for lunch... **we will have a miniworkshop from Sally Kuhn on Ply Split Braiding.** The class is FREE but there is a small charge of \$17 for supplies which includes the marvelous gripfid tool! If you elect not to keep you gripfid and return it to Sally following the class, the supplies will be only \$7. Supply fee will be paid the day of the workshop, directly to Sally. Bring scissors, pencil and paper, and your lunch so we can "get right to it." Class will begin at approximately 1 p.m. at the church and last a couple hours. We still have some openings for those who have not yet signed up. Email me at: pyrartlady@yahoo.com to reserve you space. See attached picture for an illustration of our ply split project for the workshop and many thanks to Sally for offering to teach us. Image at right is from Linda Hendrickson's website. We will be making a waves key ring using her instructions.



November Weaving Sample by Weldon Walker

Structure: Extended Point Twill, M's and W's; Swedish Rosenkransen

Warp: 10/2 linen beige

Sett: 22 epi

Source: *New Key to Weaving*, Mary E. Black, p. 175

Weft: 10/2 linen green

Width in reed: 15.5 inches

Last year my college roommate invited us to his wedding and I wanted to make something for he and his new wife's wedding gift. They both had established homes, so I wanted something they would enjoy and be used. While looking for a project I found a copy of Mary Black's book, *New Key to Weaving*, in a used book store. This book is a wealth of knowledge and has great patterns in it. (Continued on next page.)