

PPWG November 2008 Newsletter Sample by Susan Bowman

Structure: Plain weave

Warp: Knitted cotton bias strips called Raggedy Cotton, 500 yards per pound.

Weft: Commercial cotton quilting fabric strips in a gold color that were cut or ripped (wear a dust mask if ripping) about ½ inch wide, alternated with 5/2 Pearle Cotton in an eggplant color.

Sett: 8 ends per inch in an 8 dent reed

PPI: About 7-8 picks per inch

Width in reed: 6 inches

Finishing:

1. Hemstitch while on loom with 5/2 Pearle Cotton.
2. Wash in warm water with mild detergent.
3. Lay flat to dry.
4. Press fabric and trim fringe.

This sample and scarf project was undertaken while Color & Design was studying weaving with fabric strips. The warp is a very interesting knitted cotton bias strip that is available in a natural color from Green Valley Weavers and Knitters. I bought it because I thought it would add texture and be a challenge to use for warp in something wearable like a scarf. I painted the warp with MX dyes before dressing the loom. The structure is plain weave, woven with two shuttles, alternating the fabric strip with the Pearle Cotton, being careful to lightly beat to get a soft hand and some drape. The Raggedy Cotton strips naturally twist in the fringe if left alone.

