

November Weaving Sample

Surprised by Iridescence

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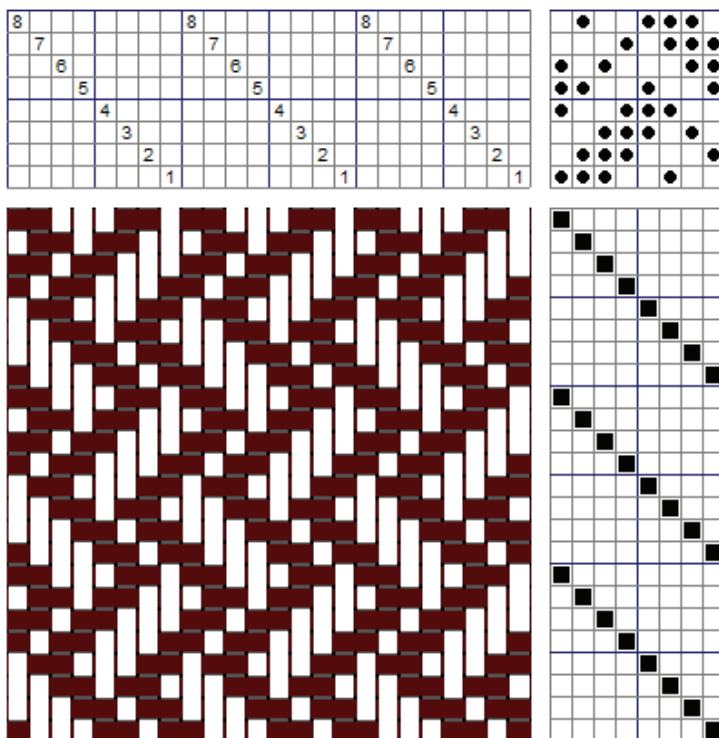
About a year ago one of my surfing sessions led me to an interesting old German weaving book by Ignaz Kafka: Bindungs- und Schnuerungsbuch. It contains tie up and treadling directions for drafts from two to twelve shafts.

Originally the book was compiled for journeymen to make setting up looms easier on them. The present edition is a reprint of the original from 1866. The book is organized into chapters according to the number of shafts used for the drafts. Threading is made easy by using straight draw, the design is in the tie up and walking treadling is indicated.



There are no directions for setts or for yarns used.

The straight draw made sampling easy. I only had to change the tie up to start weaving a new design. The one I have chosen for the November sample is an eight shaft weave executed in 8/2 tencel at a sett of 24 epi. To my surprise and great delight the Silver Gray warp and the Burgundy weft produced an iridescent cloth. The Shale warp and the Burgundy weft are iridescent to a lesser degree. Some of you are getting the Silver Gray samples, some of you are getting the Shale samples and the lucky ones are getting half and half.



Thanks go to Heather Hubbard for putting my draft into a wif file.