

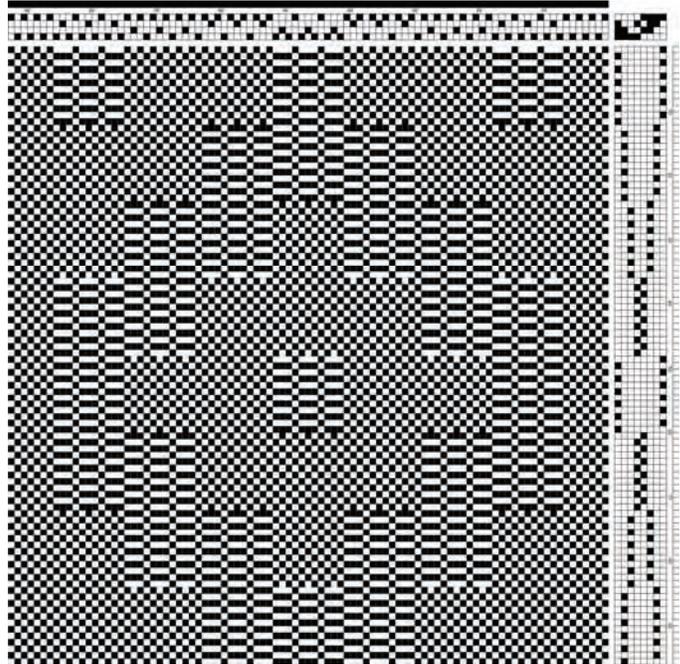
## May 2012 Newsletter Sample

by Sandy Hutton



This month's sample is from *Vav Magazine*, #4, 1996 pp. 18-19. It was a design originally done by Elsa Krogh titled, "Ribbevaevning" or "rib weave" in English. The sample is woven with 22/2 Klippen-Berg cottolin (60% cotton/40% linen) in

the warp (ecru) and 16/2 unmercerized bleached cotton in the weft. Sett was 20 epi. The same design was woven in red 8/2 cottolin and hand dyed red 16/2 cotton. The red cottolin was tied on to the original ecru and is the red tea towel in the PPWG May library raffle.



### May Spinning Sample by Yamuna Weiner

I tried spinning my merino fleece from Rockledge Ranch in the grease. I found it difficult to card and to spin. It was laborious to draft and produced a very lumpy yarn. Then, I tried washing the fleece in small batches in a tub in the sink. I placed the fleece in a small zippered lingerie bag. It came very clean but still contained a lot of vegetable matter. I laid it out to dry on a towel in the house. I had a difficult time carding it smoothly, even though I spent a long time carding each rolag and only put a small amount of fleece on the carders. I kept getting little bumps and lumps. However, the cleaned fleece enabled me to spin a thinner yarn. The resulting yarn did have a lot of slubs and small particles of vegetable matter. The yarn measures 32 wraps per inch.



### Tissart Tapestry Loom

Weaving Width: 45" and has a 12 dent reed. It stands about 5 feet tall. Billed as "A Tapestry Loom for Artists", this vertical loom has two counterbalanced harnesses that slide horizontally along with 2 foot treadles and a beater that moves up and down. It has a tray that is detachable. This loom is no longer being produced.

[A terrific buy at \\$400](#)

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