

Library News by Debra Scott

The donations have again been pouring in!! Thanks go out to Bev Weaver, Laura Dekloe and Sandy Hutton for books and raffle donations.

The item count for the raffle is up to three- 2 towels and a table runner. Raffle tickets are now available, \$1.00 each or 6/\$5.00. The raffle will be held at the May meeting.

Recent additions to the library include 5 DVDs and 5 books. Two fabulous new books were donated by Bev Weaver, "Old Swedish Weavings from North to South" by Doris Wiklund and "Color and Texture in Weaving" by Margo Selby. Laura DeKloe gave us "Mastering Weave Structures" by Sharon Alderman, "In Sheep's Clothing" by Nola Fournier and Jane Fournier and "Weaving a Traditional Coverlet" by Helen N. Jarvis.

Purchased with library funds were the following 5 DVDs:

"Big and Lofty Yarns" by Maggie Casey

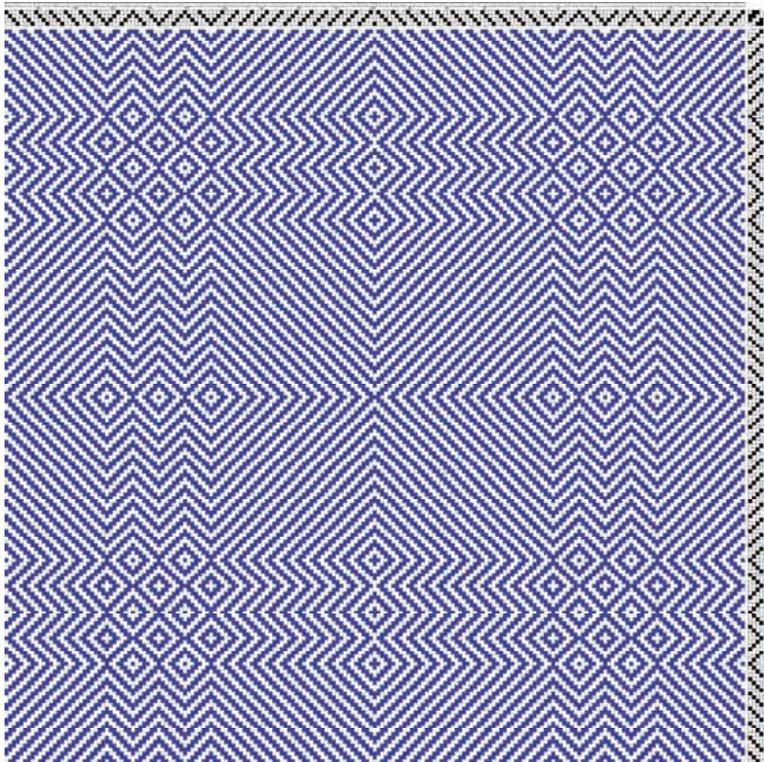
"Spinning Cotton" by Stephany Gaustad

"Color and Yarn Design", "Color Works" and "Dyeing in the Kitchen" by Deb Menz

Bread Cloth Exchange for December – A Twill Weave Plan By Heather Hubbard

Squares of cloth have a long history in so many cultures. It's a very handy size of cloth. We are all familiar with handkerchiefs, head cloths, neckerchiefs, napkins, picnic cloths, table cloths, and wash cloths. Although many of these functional cloths can be made in rectangular dimensions, a square is what most frequently comes to mind.

A bread cloth can also come in rectangular dimensions, but a nice symmetrical square set into a low dish or basket, with the corners folded over the bread to keep it warm, somehow has a soothing appeal.



I took a quick look in Davison's *A Handweaver's Pattern Book*, and found a pattern, Goose-Eye Blocks on page 36, that I adapted to a square. If you compare the draw down at left to the pattern shown in Davison, you will see that I added a center point turning in the twill field. I did this to be able to have the corner motifs match.

This draw down is not finished to the point of being a complete cloth plan. I have no idea yet as to the yarn size and thus the sett, which would give me an idea of the size of the finished cloth. My thinking is that each side of the center point would be enlarged symmetrically, using more straight twill lines, to achieve the finished size needed. And monochrome is nice but maybe some color stripes would add interest?

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