

To further test the effect of water on color variance, I soaked the other half of Elan in vinegar water (pH 4.5) but spun it out in the washing machine. Dyeing was the same colors and strengths and the colors came out much brighter.

This is a yarn I love to spin - a boucle with fluffed locks, Angelina, colored threads, and pearls. The core of my yarn is a white triple ply Egyptian cotton for the "grab" factor and strength. With my whorl speed set for the fastest ratio, I let the fluffed locks and Angelina begin wrapping around the core loosely. I like to preserve as much of the wavy lock structure as I can, as well as looking for ways that I can highlight beautifully dyed areas. After changing out bobbins, I strung pink/ grey pearls on a pale pink polyester thread (for strength). Plying with the polyester thread and a pale metallic thread (too weak to use alone) made the bumps and tails pop out. The pearls were locked into place with the thread. The colorway name of my Signature yarn is Borealis.



MARCH WEAVING SAMPLE by Carol Wilkinson



This sample is from a runner that I wove for a cousin who is a language professor teaching Spanish at North Dakota State University. The multitude of colors woven together by the Guatemalan women have always intrigued me, and I thought a "runner of many colors" would appeal to a Spanish-loving person.

The threading is from a multiple tabby weave pattern of three blocks found in William Bateman's Multiple Tabby Weaves Manuscript and also in A Weaver's Book of 8-Shaft Patterns, edited by

Carol Strickler, page 229.

The warp is 5/2 mercerized cotton of several colors with a sett of 20 e.p.i., sleyed at 1, 2, 2 in a 12-dent reed. The weft is 5/2 mercerized cotton in black. Unlike most of Mr. Bateman's weave structures, this is an easy one-shuttle weave. The leftover yardage will someday be made into a book bag (maybe).

