

March 2012 Program

Bring your cameras and questions for our March program presenter, Gregory Case. His program is titled "Eight Tips for Improving YOUR Textile Photography".

Gregory started professionally photographing in 2003; his first job was the San Francisco Flower & Garden Show. He bought his first professional digital camera two weeks before the show. Prior, he spent 18 years as a mental health therapist and has his Master's in Social Work. Elena Morera has her Master's in Management. She has worked as a Vice President in Human Resources for more years than she cares to say. She still works part-time as a H.R. consultant.



Their primary focus is quilt and textile photography. Their clients send them quilts/textiles from over 25 states and from overseas. Their photography is regularly featured in quilt and textile magazines including *The Quilt Life*, *Machine Quilting Unlimited*, *Shuttle Spindle & Dyepot*, and *Quilter's Home Magazine*. They also teach digital photography/travel photography classes internationally: Handweavers Guild of America (three times), Road to CA (three times), Studio Art Quilt Associates (twice), Pacific International Quilt Festival (twice), Denver National Quilt Festival, American Quilt Studies Group, Electric Quilt company/Deb Roberts' Tours and World of Quilts Travels, San Francisco Flower & Garden Show and numerous locals events.

Their web site, cleverly enough titled, is gregorycase.com and they can be reached via e-mail at photos@gregorycase.com.

March Spinning Samples

I purchased a Teeswater ram lamb fleece from Ann Morrison of Wind Dance Ranch in Granite Canyon, Wyoming. "Elan" was soaked overnight in a 5 gallon bucket of cold water, drained, soaked a couple more hours in cold water, drained, and then washed with hot water and Original Blue Dawn. His fleece was very clean and easy to work with.

One half of Elan was soaked in vinegar water (pH approximately 4.5) and excess liquid was squished out by hand so it still had a



lot of liquid left in it and laid on plastic wrap. Dyes used were Jacquard Acid so I could have the dye components split. Turquoise, fuchsia, and yellow sun (all at 0.1 DOS) were squirted in random places over the fleece and massaged. Because of the vinegar water still in the locks, it acted as a resist and the dyes struck pale. Elan was sealed in plastic wrap and steamed for an hour and allowed to cool down and then washed and final rinse in vinegar water.



(Continued on next page)