

Sample Schedule for 2009-2010

We need volunteers for weaving, dyeing, and spinning samples for the newsletter. Hopefully we will always have a weaving, spinning, and dyeing sample for each newsletter. As you can see there are still some holes left in the sign up sheet. If we don't have volunteers, then we won't have samples that month. If you would like to volunteer, please let Robin Wilton know.

For weaving, we need two (2) samples (6" x 6" minimum, 8" x 10.5" maximum). For spinning we need two (2) samples which need to be butterflies approximately 4 yards long. The two (2) dyeing samples may be on fiber or handwoven cloth. So the size of the sample will depend on the media.

Doreen McLaughlin needs digital photos of the sample for the newsletter. Please save the photos in .jpg format and e-mail them to Doreen. If you do not want to take the digital photos yourself, she will take the photos. Please contact her to make arrangements for the photos.

Your weaving, spinning, and dyeing descriptions need to be given, mailed, or emailed to the newsletter editor, Doreen McLaughlin (editor@pikespeakweavers.org). Robin will print the descriptions from the newsletter for the sample notebooks in the library. If you have other information for the sample notebooks, please give it to Robin at a meeting.

SAMPLE SCHEDULE 2011:

<u>Month</u>	<u>Month Due</u>	<u>Weaving</u>	<u>Spinning</u>	<u>Dyeing</u>
Mar	Feb	Barb Byerly	Cozy Swickard	
Apr	Mar	Heather Hubbard	Deb Greer	
May	Apr	Dottie Weir	Gretchen Kantor	Dottie Weir
Jun	May	Doreen McLaughlin	Chris Race	Cozy Swickard

At the Avenir Museum

Avenir Museum of Design and Merchandising

115 University Center for the Arts
Colorado State University
1400 Remington Street
Fort Collins, Colorado 80523-1574

Museum hours:

Monday – Wednesday and Friday, 11 a.m.-6 p.m.; Thursday, 11 a.m.-8 p.m.
Closed on national and university holidays.

The Little Black Dress: 85 Years of Effortless Style and Elegant Mystery

April 15 – June 3, 2011

Introduced in 1926, Coco Chanel's the Little Black Dress immediately became an essential element of every woman's wardrobe and has retained its place of honor in our closets for 85 years. The antithesis of early 20th century fashion the Little Black Dress was designed to be versatile, affordable, accessible, and most importantly wearable. Join the Avenir Museum of Design and Merchandising for a look at the Little Black Dresses in our closets.



Hospitality

We have room for one more snack for Feb and April. Otherwise May is your LAST chance to show off your cooking skills for snacks. THANKS for all who have contributed this year!

Mar 2011 - Deb Greer, Robin Wilton, Judi Ardnt, Sandy Hutton
Apr 2011 - Catie Kiley, Emily Jones, Weldon Walker
May 2011 - emma greek, Judy Gearhart, Tina Broderson