

Vice-President's Notes by W.W.

On March 31 at 7 in the evening, visiting artist Celia Quinn will be giving an evening presentation in the Carnegie Reading Room at the Penrose Public Library, 20 N. Cascade Avenue. The program will begin with a discussion of the historical origins of supported and suspended spindles, followed by a demonstration of the prototypes of these two classes of hand spindles. Several contemporary spindles in each classification will be demonstrated. There will also be a discussion and demonstration of distaffs suitable for a variety of fibers, including hand-held distaffs, wrist, belt and freestanding distaffs from around the world.

The talk and demonstration will be followed with a fabulous collection of slides that were gathered by Bette Hochberg, author of 5 books on hand spinning, including *Spin, Span, Spun, Handspinner's Handbook*, and *Handspindles*. Bette was an early proponent of hand spindles, and encouraged the use of supported spindles long before they gained popularity.

Included with the slides are Bette's lecture notes, which are especially interesting as she was an art historian prior to her career as a noted hand spinning instructor. Bette bequeathed her slides and lecture notes when she retired.

We are still looking for someone to host Helen Summers for up to two nights while she is here to give her program in April. If you would be able to have them please let Weldon Walker know as soon as possible.

ANNOUNCEMENTS

Bonnie Inouye Workshop: *The Big Twill*

April 18-20, 2010(Sun, Mon & Tues)

Twills have a nice hand, they drape well and wear well, and they are quick to weave. We make an enormous twill gamp together, using workshop looms during the breaks between lectures. Learn about designing with twills, large scale or fine thread designs, advancing twills, network drafted twills (my own approach), snowflake twills, advancing points, and more. I provide threadings in advance, each loom having a different threading. The group can include some 4-shaft looms but designs are easier to see with 8 or more shafts. These same threadings can also be used for double weave, lace weaves, shadow weave, rugs, and more. People who have been weaving a year or two can learn a lot, but this experience was designed intermediate weavers and includes advanced concepts as well. At the end of the last day we examine all the samples. Every sample is unique, and I use them to teach principles of fabric design and encourage other weavers to make their own drafts.

A three day workshop, looms are required and the format is round robin.

Experience level: Advanced-beginner (must be able to read a draft and warp a loom with even tension and without errors) to experienced

Maximum number of participants: 20

Workshop fee: \$180

Materials fee: \$9 for a booklet

Location: TACtile

Time: 9am-4pm **Sunday** April 18, **Monday** April 19, and **Tuesday** April 20

Presenter bio: Bonnie Inouye has been weaving since 1967. Flowing lines, intriguing textures, and bold images characterize her award-winning work. She enjoys using weaving software to create new drafts for each piece on her 16 and 24-shaft looms, often with hand-dyed yarns. She gives programs and workshops for weaving guilds and conferences and has taught in nine countries. Her articles have appeared in various weaving magazines, most recently in WeaveZine.