

# Announcements

## **SURFACE DESIGN ASSOCIATION ANNOUNCES UPCOMING WORKSHOP TOPICS**

The Surface Design Association announces the subject matter of workshops that will be offered immediately before and after "Off the Grid", the upcoming 15<sup>th</sup> semi-annual SDA Conference. Conference and workshops will take place in Kansas City, MO May 28<sup>th</sup>-31<sup>st</sup>, 2009. The topics include: Designing for Bead Embroidery with Amy Clarke Moore, The Woven Image by David Brackett, Katagami with Color Rice Paste (Japanese paper stencil patterns) by Akemi Cohn, Adrienne Sloane presents Artful Knitting: A Sculptural Knitting Workshop, Textures And Protuberances: Felted And Machine Stitched Surface Dimension by Lisa Klakulak, Sumo-Sized Papermaking is "hands-on, feet-in" with Julie McLaughlin, and Simple Bookbinding of Japanese, Matchbook and Coptic Styles is led by Barbara Setsu Pickett -- all are offered as pre-conference workshops during the week of May 23 – May 27th , 2009.

Freeform Crochet with Tracy Krumm, Pocketology by Jan Ru Wan, Making and Keeping Creative Journals with Heather Allen-Swarttouw, Expanding the Digital Print to Uncommon Surfaces by Kathyanne White, Creating Layered Textures and Patterns with Pigments led by Gunnel Hag, Shifted Shapes: Intricate Felt Forms without Seams with Jorie Johnson, and Igniting the Creative Spark with Jason Pollen and Lisa Grey are among the subjects presented in post conference workshops during the week of June 1st – June 5th , 2009.

The upcoming conference will also include other workshops, exhibitions, lectures, and meetings. Complete listings are available on the SDA website. Registration for the conference and all workshops can be done online at [www surfacedesign.org/conference.asp](http://www surfacedesign.org/conference.asp)

Conference Chair Carolyn Kallenborn explains the conference theme, Off the Grid, as follows: "Patterns in our life and in our work often develop and repeat in a regular manner, and then something unexpected happens. Something shifts slightly and the pattern and rhythm become radically new. It is in those moments of unexpected change that great possibility exists. We shift. We transform. We go 'off the grid' aesthetically, conceptually, or environmentally. In this conference we will concentrate on how we can seek those points of departure and together, go 'off the grid'.

The Surface Design Association, a non-profit organization since 1977, is dedicated to raising the level of excellence in surface design -- the coloring, patterning, and structuring of fiber and fabric -- by inspiring creativity and encouraging innovation through publications, exhibitions, conferences, and educational opportunities. The nearly 4000 members include artists, designers, educators, curators, gallery owners, students, and textile enthusiasts from around the world. New members are always welcome.



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