## Reports and News

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hike to Tellum village, Tirelli dancing village, and the stand out Indigo stitch resist dyer. Her Pots were outstanding. We stayed in a very peaceful encampment in this area. The next morning we returned to Mopti with a stop on the

way at a wonderful African Bead Museum.

The next morning found us at the Mopti airport waiting for our flight to Timbucktu. Some of the highlights of our stay here include a visit to the Iman to see the Mali manuscripts, and a late afternoon camel ride to a Tuareg camp to observe their dancing.

The next day we flew to Bamako where most of the group needed to prepare for return home. Three of us traveling through Chicago had an extra day to check out



a wonderful Mali National Museum. They have a very good textile collection which made it fun to explain some of the techniques to the Doctor who was traveling

with Emma Hutchens ( Guild Member), and I. It was a very overwhelming trip.

## PPWG March Library News

## By: Beverly Weaver

Special thanks go to Jane Rock for donating two books to the library:

- $\bullet \textit{Weaving in Miniature} \ \ \text{by Carol Strickler \& Barbara Taggart}$
- Weave Structures the Swedish Way Volume 1 (English Translation) by Ulla Getzmann, translated and adapted by Becky Ashenden.

I bought the following books which were added to the library in February:

- Exploring Multishaft Design by Bonnie Inouye
- Woven Shibori by Catherine Ellis.

The Coverlet Project purchased the following books for the library and these books, along with others in the PPWG

collection, are being used for the coverlet documentation for the Colorado Springs Pioneers Museum:

- •American Coverlets and Their Weavers, Coverlets from the Collection of Foster and Muriel McCall, by C.S. Anderson.
- American Hand-woven Coverlets in the Newark Museum by N.E. WhiteMade in New York State:
  Coverlets 1820-1869 by M.W. ShaferRural
  Pennsylvania German Weaving 1833-1857 and the Christian Frey and Henry Small, Jr. Pattern Book, by T. Hersh and C. Hersh