

# Colorado Weavers Day

Over 200 weavers braved the inclement weather to join together to celebrate Colorado Weavers Day on Saturday, May 15th.

In the morning, Ann Lane Hedlund and Suzanne MacAulay discussed Navajo weaving, with a spirited question and answer session afterward, led by Jane Patrick.

After a delicious lunch, there were mini demonstrations on a variety of topics including natural dyeing, spinning wolf fiber, and weaving with supplemental warps. Everyone agreed that the demos were both wonderful and too short!

The PPWG filled two tables with a colorful array of weaving, knitting, and crochet. The judges awarded several prizes to PPWG members including the RMWG Award for Best Use of Color to Dottie Weir, the Complex Weavers Award to Heather Hubbard, and the Junko Kawada Brackin Award for Basketry to Linda Lugenbill. Helen Bressler won the PPWG Juror's Choice award.



Left: Heather Hubbard's winning float work scarf of 20/2 mercerized cotton, 60/2 silk, and 2/30 cashmere. It was a 20-shaft pattern sett at 30epi, 64ppi.



Right: Dottie Weir's prize winning woven shibori, "Indigo Pines," used stamping, squeezed stenciling, vat dyes, and Procion mix dyes.



Left: Linda Lugenbill's award winning basket. Gail Necker writes: "A very technically complicated piece that began with one large piece of honeysuckle vine that she harvested, peeled, and bent into the framework.

Ribs were drilled into this framework - some horizontally, some vertically. Weaving was done with many different fibers in a multitude of colors; in one section the weaving went beyond the floating end rib to wrap around the framework. The hills and valleys of the tapestry weaving, the weaving layers attached to the different pieces of honeysuckle vine, the colors, the textures, all made this a very special and unique piece."

Photo by Gail Necker.