

June Spinning Samples by Sue Seuffer

The pale brown silk and natural white wool was spun normally with an “S” twist - whorl turning to the right. The plying is what makes this great cord-like yarn.

The two yarns (the silk and the wool) were first plied with a “Z” twist - whorl going to the left - then that 2 ply yarn is (plied) twisted with a tighter “Z” twist.

The final step is to ply two of the double-plied yarns with an “S” twist.

This interesting yarn is the result.

Spin white wool “S” twist

Spin beige wool “S” twist

Ply with a “Z” twist

Ply again with another “Z” twist

Split the resulting yarn in two pieces.

Ply with an “S” twist.

Result: corded silk and wool.

The blue and maroon yarn is wool and perle cotton spun the Swedish way for a boucle.

The hand-dyed merino wool roving was spun with an “S” twist - whorl going to the right.

The resulting single ply is plied using a 5/2 perle cotton by pushing the wool up on the tightly held perle cotton in a rather messy looking random fashion with a “Z” twist.

That 2 ply yarn is then spun with another perle cotton in an “S” twist, again rather randomly.

Spin merino wool “S” twist

Ply with a perle cotton “Z” twist

Ply again with a “S” twist



Left and Right: Spinning tools displayed at Celia Quinn's talk at the Library.

