

For the mirror of the towel the twill or boucle picks need to *start at the right*. This way after every two picks there will be one shuttle at either side of the cloth.

When advancing the warp, the mirror of the towel will build up faster than the borders on the cloth beam. The borders will need some stuffing to keep the tension on the border warps even.

For a hand towel it is recommended to weave the mirror twice as long as wide, for a washcloth as long as wide (+ take up and shrinkage).



Take up and shrinkage were ~11% in length and ~8% in width.

Yes, this is a complex project and the result is worth all the effort.

Bibliography: The Prairie Wool Companion, Vol.1, Number 1, November 1981. pp. 24



January Dyeing Sample by Laura DeKloe

Natural Dyed socks

I attended the natural dye workshop at Table Rock Llamas, sponsored by the guild.

I began by dyeing my white sock flat (can be purchased at Knit Piks on line.) These flats come knit with two strands so as you unravel to knit you can get the socks the same.

To obtain the colors I used Caribbean for the blue green
Cochineal for the Red and Pomegranate for the yellow gold.
I always enjoy seeing where the colors will appear as I knit.



These are one of my favorite socks.