

# January Weaving Sample by Cathy Coatney

Many years ago my weaving goal was gorgeous, unique yardage that would find itself in jackets and coats for me and mine. Well...twenty years later I have seen my weaving evolve to that point and it has been a creative growth process!

The sample I'm sharing is a "personality" coat in progress. The Turned M's and O's article in *Weaver's* #33 pp. 20-22 produced a fairly stiff-looking scarf. I used wool of different sizes and colors and fulled the final yardage to produce a fun woolen with a large repeat that is slightly different on "front" and "back."

The warp is Harrisville wool 1800 ypp. (Suede) sett at 12 epi with a 20/2 wool doubled for the dark purple accent. The 4/5 lilac is the other "outlining" vertical stripe. Weft is Harrisville Shetland 900 ypp in Pearl.

Weaving on an older loom at the time, I purposely chose a less time consuming one-shuttle option for the 6.5 yard warp and 36 inch width. Shrinkage was close to what I expected for the fiber at 17% in the length and 12% in the width.

This yardage was sufficient to cut out the pieces of Vogue 1128—an Anne Klein car coat. I have opted to weave a solid-colored less bulky wool for the facing and collar ... and warm I will be!! (photo of sample on next page)

