

Major Workshop

Silk Spinning With Celia Quinn

Immerse yourself in luxurious silk, as we spin many forms of the fiber from smooth and lustrous top, and the exotic blends with other fibers, to the extremely long caps and hankies, as well as the textured carded silks, and the shortest form, silk noil. Expand cocoons to make squares of silk called Mawata, traditionally used for batting in Japan. Dye silk caps and hankies for different color effects. Experience the wonder of reeling a sheer thread from cocoons. Lectures include fiber properties, sericulture, care of silk, and spider silk.

Celia has taught workshops extensively across the U.S. since 1983. She knits, weaves and crochets, with an emphasis on garments and household textiles. She has spun everything from rope to sub-sewing thread, and still holds Spin-Off Magazine's fine spinning record for cotton, at approximately 83,000 yards per pound. Her thoughts on spinning can be found in many back issues of Spin-Off. She calls Alaska home.

We will begin our exploration into silk spinning with Celia Quinn at Table Rock Llamas where we will jump into dyeing silk caps and hankies (spinning this day too). The next two days will find spinning us at the beautiful Penrose House nested at the base of Cheyenne Mountain.

The workshop is scheduled for March 30, 31, and April 1, 2010. The estimated cost for the workshop is \$175 plus \$30-materials fee. We are limited to 20 people in this workshop and a \$60 deposit will hold your spot. This workshop is now open to guilds outside of PPWG. If you know of anyone that would be interested, please let him or her know. Please contact Heidi Bates (babyweave@msn.com) or 719-392-4522.

ANNOUNCEMENTS

The Northern Lights Spinning/Weaving Group from Jane Rock Costanza

The Northern Lights group will meet on the First Tuesday of each month from 6:30 to 8:30 PM, and on the Second Thursday of each month from 1:00 to 3:00 PM. You're welcome to attend either and/or both meetings.

Please email me, mizrock@aol.com, with which one(s) you plan to attend so that I have a basic idea -- and feel free to invite any weaving/spinning friends.

We will meet at the Woodmoor Barn and I will send directions out before our first meeting in January.

I am excited to have some monthly time dedicated to portable looms and spinning -- but most of all being inspired and sharing knowledge through our group's collective interests and expertise!

Holiday Weaver's Sale a Success!

I would like to take this opportunity to convey my sincerest appreciation and thanks to the members of the Pikes Peak Weavers Guild for their continued support of the annual Holiday Weavers Sale (a/k/a "The Weavers Studio Annual Holiday Art Sale Event"). This event had a record number of guests this year. 80% of the participating artists were members of the Pikes Peak Weavers Guild; about 1/4 of our guests were members of the Pikes Peak Weavers Guild (leaving 3/4 being members of the general public); close to • of our guests were repeat from last year; and word of mouth and postcards were our biggest draw for guests. I would welcome a PPWG-sponsored sale at the studio next year if guild members would like to have a guild sale in 2010. Again, thank you for your continued support! Deb Lane