

Library News by Debra Scott

The donations to our library have been pouring in! I am overwhelmed by everyone's generosity. Thank you to the following people for their donations- Helen Bressler, Jan Sinn, Rosalie Neilson, Heather Hubbard, Sandy Hutton and Laura DeKloe.

RAFFLE- The first item received for the library raffle is a towel, woven and donated by Heather Hubbard. Other items will be added over the next few months. The raffle will be held at the May guild meeting. Tickets are \$1.00 each or 6/\$5.00.

BOOK DONATIONS- We gratefully accept donations of books, magazines, CDs, DVDs and tapes. Items that are duplications of current holdings may be sold to benefit the library.

RECENT ADDITIONS-

British Textiles- 1700 to Present

Designing for Needlepoint & Embroidery from Ancient and Primitive Sources

The Twenty-four Interlacements of Edo Yatsu Gumi

Intertwined- The Art of Handspun Yarn, Modern Patterns and Creative Spinning

The Fab Four

Dictionary of Weaves

Lace Weaves Portfolio

Treadled Togs

Northern Lights Pillow Fight Challenge by Debra Scott

The pillow fight craze is sweeping the globe!! April 7, 2012 may be designated International Pillow Fight Day but the Northern Lights Study Group is challenging you to a smaller, more refined fight to be held at the May 11th guild meeting. How can you be a part of all this fun? MAKE A PILLOW !! Any Questions? Please contact Debra Scott.

It 's easy. Pillow Fight T3- Textile-Textual-Texture.

1. Pillow may be any size, but it must be stuffed. Pillow must be comprised of at least 50% hand-woven and/or 50% handspun materials. You may use fabric or yarn made previously, but the pillow must be made during the 2011-2012 guild year.

2. Textual - pertaining to or contained in the words of something written or printed. What is your inspiration? A name draft, a word, a line from a book, a book itself. Inspiration may be literal or figurative.

3. Texture- be able to give a name to your texture. Keep it simple, one word is all you need.

Heather Hubbard writes:

If you are having trouble with the "textual" part of this year's Northern Lights pillow challenge, you could have a look in the guild library at some of the Nuno books (like Noro-Noro) for inspirations. Each book title is a word description of the textiles featured in it. These books feature exciting modern Japanese designers.

Or I found this lovely quote in Väv Magasinet, 3/11, in the article "Simplicity is the challenge" on page 19-20. This is an article on textile designer Åsa Pärson. "...Her aim is to convey an impression – of dryness, mist, chilliness, warmth. Transforming words into textile materials....Plain weave embraces so much... It turned into a kind of plain weave library with eight 'families'. Within each I made about eight variations..." A reminder to us all of how versatile very basic weaving is.