

February Spinning Samples

A Spinning Step Out of My Rut By Carole Browne Stewart

A deviation from the straight and narrow may be more accurate. I participated in Peggy Doney's spinning workshop last fall. It was called "Spinning a Good Yarn" and we did create some good yarn. My comfort zone for spinning has been in achieving a nice, even yarn that is easy to knit. Unfortunately my family doesn't seem to care for a nice handspun article, and I'm not interested in selling my yarn. There are just so many things I can make for myself. So "creative yarn" had some mysterious appeal. One of the days after Peggy's workshop, I came home and spun one of the bats that we blended and then created this yarn over a superwash white single. She called it a "bee hive" skein. I had a little difficulty getting the lumps and bumps on the blended yarn just because I am so use to avoiding them. After letting go a bit, I was successful enough to be able to wrap



it around the finer white. Each bobble is secured on each side by wrapping some of the finer colored yarn around the core before and after the bump is wrapped. Now I need to make more of that kind of yarn so that I can use it in a project, like a hat, for myself. I received some good news lately. My new daughter in law is happy to have handspun yarn and wants a cape! More even yarn is in order but I won't forget to make some fun yarn along the way.

Winter Spinning by Yamuna Weiner



I bought this black Icelandic fleece from Weldon Walker. I hand carded the fleece and spun it on the middle whorl on my bobbin using my Louet wheel. It was soft and easy to work with. I spun the single yarn at about a sport weight thickness at 18 wraps per inch (wpi). After washing, the yarn is soft and smooth.

I planned to use this yarn for a knit scarf. Unfortunately, I relied on my memory of the knitting pattern when spinning the yarn. When I reviewed the pattern, I found it called for a super fine weight yarn.

I know the importance of sampling. It's stressed in weaving and knitting. It's just as important when planning a project that utilizes handspun yarn. Now, I need to re-spin the black yarn for my scarf.

CLASSIFIED AD

Schacht 46" Standard Loom for sale, 8 shafts, maple, high castle. Two reeds, extra heddles, bench. \$1500. Located in Montrose, CO. Bobbie Irwin, irwin@rmi.net. (970) 249-2981.