

Feb 2012 Program

YARN CHARACTERISTICS

By Maggie Casey

Why do some of our projects exceed our expectations and others leave us flat? Of course amazing design skills account for the successes, but what about the others? And what happens when a garment looks incredible the first few times we wear it and then loses its appeal? It might be your choice of fiber or the way the yarn was spun and plied. We all know that wool felts, cotton is soft and silk is smooth and lustrous but that is only a small part of the picture. Some yarns drape beautifully, some stretch, some pill and some itch. Often we can adapt our design to compensate for a yarn's shortcomings. Whether you are a spinner, knitter or weaver, knowing a little about a yarn's properties will increase your chances of success.



Maggie Casey Mini-workshop

February 10, 2012

Maggie Casey will be presenting a mini-workshop after our February meeting titled 'Plying, Hints and Tricks'. This workshop will be of interest not only to the beginning spinner but also to those who have been spinning for some time. You will learn ways to finish your yarn after you spin it. You will be plying two ply, three ply, four ply, cabled yarn, Navajo ply, and learning about degrees of twist. Maggie has many things to show you and you can then decide what works for you. She will be supplying the fiber you will use and also will give handouts.

Maggie Casey is co-owner of Shuttles, Spindles & Skeins in Boulder, Colorado. She has been addicted to spinning for more than 30 years. Some people have wine cellars, she has a fleece basement. She holds Part 1 of HGA's COE in Handspinning. Maggie teaches spinning at Shuttles, SOAR, the Estes Park Wool Market and local guild programs. She has been a Skein judge at the Taos Wool Festival, Estes Park Wool Market, Colorado State Fair and Convergence 2004. She is the author of START SPINNING, EVERYTHING YOU NEED TO KNOW TO MAKE GREAT YARN an Interweave Press book. The companion DVD START SPINNING The Video was released in 2009.



The workshop is limited to 15 participants with a cost of \$20.00. There is also a materials fee of \$8.00 which you will pay directly to Maggie at the workshop. A list of materials you need to bring will be provided to each participant before the workshop. The workshop is now full but a waiting list is available for any last minute changes to the participant list.