

PPWG Weaving Sample

Peggy Bowman

PATTERN: Plain weave, differential shrinkage

SOURCE: Various articles in Handwoven

WARP: 2/18 Australian Wool, Jagger Spun, navy, from Halcyon
8/2 Tencel, lake and burnt orange, from Webs

WEFT: 60/2 silk, black, from Webs

SETT: 10 epi for the wool stripes; 20 epi for the Tencel stripes

FINISHING: I hand rubbed the length of the fabric to felt it, first in hot soapy water, then cold water, then another time in hot soapy water. I rinsed it twice, spun out excess moisture in the washer, threw it in the drier for 30 minutes on low and hung it to finish drying. Tencel edges finished with Fray Check. Shrinkage was about 50% in width and length.

NOTES:

1. This was the most tedious, uninspiring weaving I have ever done.
2. The inspiration ribbon challenged me to leave open areas in the warp so the weft would float between felted strips. The first sample was a bomb. I've cleaned up more attractive hair balls from my cats.
3. This is the second sample. I added the Tencel stripes to keep the wool from migrating into the open spaces. Although it doesn't mimic the ribbon, I'm happier with it. Hand rubbing to felt the fabric left my knuckles raw, but I was afraid to experiment with my new front-loading washer.
4. I wound my 9 yard warp in the following sequence with wool sett at 10 epi, and the Tencel sett at 20 epi (2 ends per dent in a 10 dent reed). I wove plain weave, placing the silk weft to square it with the wool warp threads.

wool	Tencel	wool	Tencel	wool	Tencel	wool	Tencel	wool
10	20	20	20	20	20	20	20	10

