

Distaff Day

Distaff Day, also called **Rock (Roc) Day**: *In many European cultural traditions, one resumed household work after the twelve days of Christmas. The distaff, or rock, used in spinning was the medieval symbol of one such task. Come celebrate this tradition with us and spend the day spinning, learning, and sharing!*

Saturday, January 14, 2012 at Faith Evangelical Free Church. 6065 Oakwood Blvd., Colorado Springs, CO 80923

From: 9:00 a.m.-4:00 p.m.

Cost: \$5 donation per participant

Questions? Want a Registration Form? Contact Kathleen at kcook41@qwest.net or (719) 576-7072.

Colorado Weavers Day

Rocky Mountain Weavers Guild is hosting Colorado Weavers Day 2012 next May.

On Saturday, May 19, 2012, the The Rocky Mountain Weaver's Guild is hosting **Colorado Weaver's Day - "Tradition Inspiring the Future" - together as a group of artisans we are creating, changing and evolving..yet the threads of continuity remain"**. The event will take place at the American Mountaineering Center in Golden.

Our program for the day will include presentations by four distinguished fiber artists:

Anita Luvera Mayer: "One Woman's Creative Journey"

Deborah Chandler: "The Weaver's Challenge: Building a Bridge Between the Past and the Future"

Sarah Saulson: "The Fabric of Life"

Edwina Bringle: "Weaving the Past: Lucy Morgan and the Penland School of Craft"

Look for more information coming soon to our website: www.rmweaversguild.org

Complex Weaver's Call for Entries for "Glamour, Glitter, Glitz" Show

Weavers are invited to submit entries to "Complex Weavers: Glamour, Glitter, Glitz", a traveling, juried exhibit opening at the Hellada Gallery in Long Beach, CA in July of 2012 to coincide with Convergence sponsored by the Handweavers Guild of America. The show then travels to the Kaplan Gallery at the VisArts Center in Rockville, MD where it will be open during the Complex Weavers and the Textile Society of America seminars and conferences. Complex Weavers supports handweavers using weave structures and interlacements beyond plain weave. Complex handwoven structures, regardless of device used to weave them, are welcome.

The jurors, Patrice George, Sandra Rude, and Bhakti Ziek, will evaluate images based on incorporation of the theme, originality and diversity of weave structure, technical excellence, aesthetics, and visual impact.

Download the prospectus and entry form at www.complex-weavers.org. For further information, contact Sandy Hutton by email SandraHutton@comcast.net or 719-488-3716.