

December Weaving Sample by Bev Weaver

This is a sample that I wove while studying parallel threading for the Foothills Study Group in 2010. Susan Wilson had just presented her mini-workshop to PPWG members on multi-shaft crackle, and I was determined to try to use what I had learned combined with a parallel threading.

The sample is woven with an 8-shaft crackle threading. The warp alternates between royal blue and black. The blue threads make up one crackle threading and the black ones are threaded for a block which is offset from the blue by 5 shafts. Each crackle block is repeated twice before going on to the next block. The treadling is one that was discussed by Susan Wilson during the multi-shaft crackle workshop.

The warp is 10/2 Cotton at 32 e.p.i with 4 per dent in an 8-dent reed and with black and royal blue alternating. The weft is a dark green yarn purchased at a 'stash sale'. It is approximately the same size as a 3/2 cotton yarn.

I used some of this fabric woven with dark red 3/2 weft yarns to make the bag which was entered in the Northern Lights challenge last May.

