

# MEETINGS & EVENTS

- 9 Dec 2011** “Acadian Weaving” by Kathleen Cook  
**Holiday Pot Luck Luncheon**
- 10-12 Jan 2012** “It’s in the Warp: Color and Design in Rep” Weaving Workshop with Rosalie Neilson
- 13 Jan 2012** “The Power of Block Design” by Rosalie Nelson
- 14 Jan 2012** Distaff Day
- 10 Feb 2012** “Yarn Characteristics” by Maggie Casey  
**Mini-workshop** - “Plying, Hints & Tricks” by Maggie Casey
- 9 Mar 2012** “Photographing Your Work” by Gregory Case
- 13 Apr 2012** “Handwoven Cloth Simple to Complex in Central India” by Judi Arndt
- 11 May 2012** “The Structure of Hopewell Textiles” by Yamuna Weiner  
**Luncheon**
- 19 May 2012** Colorado Weaver’s Day—RMWG
- 15-21 Jul 2012** Handweaver’s Guild of America Convergence, Long Beach, CA
- 12-15 Sep 2012** Complex Weaver’s Seminars, Chevy Chase, MD

## Handweavers Guild of America: Small Expressions 2012

**Deadline (postmark) for entries from the United States: January 25, 2012**

### **Small Expressions 2012**

#### **Handweavers Guild of America**

Long Beach Museum of Art, Long Beach, CA  
May 10 - August 12, 2012

Small Expressions is an annual, international, juried exhibit featuring high quality, contemporary small-scale works. Small Expressions is sponsored by the Handweavers Guild of America, Inc., to showcase small scale works created using fiber techniques in any media, not to exceed 15 inches (38 cm) in any direction including mounting, framing or display devices.

Juror: Carol Shaw-Sutton, an artist and Chair of the Fiber Program at California State University, Long Beach where she was recently nominated Outstanding Professor of the Year, 2011.

Eligibility: Three pieces may be entered per artist. Works exhibited in previous Small Expressions exhibits are not eligible.

Submitted work is limited to works made using fiber techniques (interlaced, felted, stitched, dyed, coiled, knotted, pulled, spun, etc.) and can be of any material. All work must be of exhibition quality, completed within the last two years (since January 2010), and not previously published in any national or international print publication prior to the entry deadline.

The size of the finished work may not exceed 15 inches (38 cm) in any direction including any mounting, framing, and/or display devices.

Work executed under classroom/educational guidance or supervision is not eligible.

Entry Fees: \$25 HGA member, \$40 non-HGA member, Student, no fee.

Prospectus available on website: [http://www.weavespindye.org/pages/?p=convergence2012/Small\\_Exp\\_2012.html&loc=8-109-00](http://www.weavespindye.org/pages/?p=convergence2012/Small_Exp_2012.html&loc=8-109-00)  
Entry Form - [http://www.weavespindye.org/pages/convergence2012/pdf/Small\\_Expressions\\_2012\\_Entry.pdf](http://www.weavespindye.org/pages/convergence2012/pdf/Small_Expressions_2012_Entry.pdf)

For Questions: Call HGA at 678-730-0010 or email HGA at [hga@weavespindye.org](mailto:hga@weavespindye.org)