

Colorado Weavers Day *Connections*

Saturday, May 15, 2010

UMC Glenn Miller Ballroom on the CU Boulder Campus

Hosted by the Handweavers Guild of Boulder *with special sponsorship from the CU Museum of Natural history.*

Registration fee: \$45.00 (includes lunch, refreshments, goodie bag, and door prizes). After May 1, 2010: \$50. Registration packets will be available in January.

Plan to spend Saturday, May 15th with fellow fiber enthusiasts expanding your textile knowledge about textiles, textile techniques, and ideas. Make new fiber friends; enjoy your familiar ones. Be inspired!

The theme for this year's conference is *Connections*, and it is the hope that everyone who attends will connect with fiber, other weavers and spinners from across the state, as well as those who have gone before us and those who will carry on.

Here is a rough schedule of events:

Friday, May 14th

Since conference participants will be coming from across the state, we're planning some opportunities around the official day so that people can take advantage of their trek to Boulder.

Visit: Navajo Weaving: Diamonds, Dreams, Landscapes at the University of Colorado
Shop: Shuttles, Spindles and Skeins and Gypsy Wools in Boulder, and Recycled Lamb in Lakewood.
Attend: A reception hosted by the CU Museum of Natural History
Tour: Schacht Spindle Company

Saturday, May 15th

Morning

8:00-9:00 Registration

9:00 Opening and welcome

We've invited the CU Museum of Natural History, our sponsor, to say a few words of welcome

9:30-10:30 Keynote by Ann Lane Hedlund. Currently the Director of the Gloria F. Ross Center for Tapestry Studies at the Arizona State Museum on the campus of the University of Arizona in Tucson, Ann Lane Hedlund is the editor of the important work, *Blanket Weaving of the Southwest* by Joe Ben Wheat. Her remarks will be inspired by the collection as well as the current year-long exhibit at the CU Museum of Natural History.

10:45-11:45 Keynote by Suzanne Macaulay. Suzanne is an associate professor of art history at UCCS. She has researched and written about many aspects of textile arts with special emphasis on the culture of creation. She is the author of *Stitching Rites: Colcha Embroidery among the Northern Rio Grande*.

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