

Major Workshop

Silk Spinning With Celia Quinn

Immerse yourself in luxurious silk, as we spin many forms of the fiber from smooth and lustrous top, and the exotic blends with other fibers, to the extremely long caps and hankies, as well as the textured carded silks, and the shortest form, silk noil. Expand cocoons to make squares of silk called Mawata, traditionally used for batting in Japan. Dye silk caps and hankies for different color effects. Experience the wonder of reeling a sheer thread from cocoons. Lectures include fiber properties, sericulture, care of silk, and spider silk.

Celia has taught workshops extensively across the U.S. since 1983. She knits, weaves and crochets, with an emphasis on garments and household textiles. She has spun everything from rope to sub-sewing thread, and still holds Spin-Off Magazine's fine spinning record for cotton, at approximately 83,000 yards per pound. Her thoughts on spinning can be found in many back issues of Spin-Off. She calls Alaska home.

We will begin our exploration into silk spinning with Celia Quinn at Table Rock Llamas where we will jump into dyeing silk caps and hankies (spinning this day too). The next two days will find spinning us at the beautiful Penrose House nested at the base of Cheyenne Mountain.

The workshop is scheduled for March 30, 31, and April 1, 2010. The estimated cost for the workshop is \$175 plus \$30-materials fee. We are limited to 20 people in this workshop and a \$60 deposit will hold your spot. This workshop is now open to guilds outside of PPWG. If you know of anyone that would be interested, please let him or her know. Please contact Heidi Bates (babyweave@msn.com) or 719-392-4522.

December Dyeing Sample by Deb Greer

Fiber: pure natural rust alpaca roving purchased from The Indigo Thread, Ft. Collins CO.

Spun on my Ashford Traveler single treadle wheel.

Yardages calculated using a McMorran Yarn Balance.

Singles slightly overspun at about 30 wraps per inch (1,125 yards/lb) inchworm "draw" using the largest whorl I have (fits the Jumbo flier). Washed and set the twist under tension.

Navajo Plyed at 10 wraps per inch, and approx. 375 yards per pound, using the smaller Ashford whorl, largest diameter. Wet the 3 ply and hung to dry under only slight tension.

This made a very round lofty yarn which retained its softness. I purposely overspun the singles to counteract the un-spinning that happens when plying, then overspun the Navajo ply to give this yarn a little bit of SPROING.



New/Renewing Members

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