

Library News by Bev Weaver

Thanks to Doreen McLaughlin for donating *Weaving on 3 Shafts* by Erica de Ruiter. This book should be interesting to those who are signed up for the major workshop in February.

We are renewing the guild membership to Complex Weavers. Please consider checking out one or more copies of the *Complex Weavers Journal* from the library. Many PPWG members are also members of Complex Weavers and some of our members have had articles published in the *Journal*. The most recent issue has several articles about weaving crackle, among other topics.

Welcome New
Members!

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New Member Spotlight

Debra Greer

I used to think that felt is the ultimate "instant gratification" or as close as possible with fiber art. However this batch - I hand processed ALL of the raw fiber, complete with dehairing the stuff by hand.. it was a monumental task! Alpaca and llama have to be dehaired for wearables, in my opinion - as the hair doesn't felt. I would think the same for yarns for spinning, tho spinning probably binds the hair in better - but I did an experiment before I made all these big shawls - and found that as soon as the felt softens up with wearing, if the fiber was not dehaired, the garment starts puking hair all over the wearer's clothing. Then ya can't take the thing off, you look like you've slept in a dog kennel. HAHA it all crawls up to your armpits...it's pretty ugly. So dehairing is the key...



Photos by
Debra Greer.