

# Sample Schedule for 2008-2009

We need volunteers for weaving, dyeing, and spinning samples for the newsletter for the months below. At the August Board meeting, the board decided to also add dyeing samples for the newsletter. Hopefully we will always have a weaving sample and/or spinning/dyeing sample for each newsletter. To sign-up, please email ([lindalshaffer@msn.com](mailto:lindalshaffer@msn.com)) or call (719/684-2212) Linda Shaffer.

For weaving, we need two (2) samples (6" x 6" minimum, 8" x 10.5" maximum). For spinning we need two (2) samples which need to be butterflies approximately 4 yards long. Dyeing samples may be on fiber or handwoven cloth. So the size of the sample will depend on the media.

Jane Rock or Doreen McLaughlin will be scanning the samples for the newsletter. These need to be delivered to one of them at the meeting the month before they are to appear in the newsletter or mailed to her. After scanning, they will bring the samples to the guild meeting to be placed in the sample notebooks in the library.

Your weaving and spinning descriptions need to be mailed or emailed ([doreen@divide.net](mailto:doreen@divide.net)) to the newsletter editor, Doreen McLaughlin. Linda will print the descriptions from the newsletter for the sample notebooks in the library. If you have other information for the sample notebooks, please give it to Linda at a meeting.

## SAMPLES SCHEDULE 2008/2009:

Month	Month Due	Weaving	Spinning/Dyeing
January	December	Jane Rock	
February	January	Linda Shaffer	
March	February	Jan Seltman	
April	March	Emily Jones	
May	April	Sandy Hutton	
June	May	Karen Currier	Judy Gearhart

## Website News by Jane Rock Constanza

I'm delighted to say that the coverlet gallery is up and online.

I had to create 180 total file folders, configure and organize a total approaching 880 photos (thumbnails, larger views, etc) as well as create a total of 715+ web pages (every time you click your mouse -- it's a webpage, some are placed within invisible frames) -- 88 .pdf files, customized 88 pages of javascripts and xml scripts, and then I updated the front page of the website, as well as the projects page.

Thanks go to Sandy Hutton, who did an outstanding job of collating all of the data and putting it into documentation form, not to mention doing a super job of collaborating on the photo processing. She deserves \*major\* kudos!! Soon, I'll be adding a list of the volunteers on the project, to the main coverlet project page.

Eventually, I'd like to give the coverlet project it's own tab on our menu-bar, but since I custom made all of the graphics on the site and none of it is pre-fab, it will take me some major time to rearrange in order to add another tab -- so for now the main link is on the landing page of the site under the heading of "Quick Links." In fact, I invite the three of you to go to [www.pikespeakweavers.org](http://www.pikespeakweavers.org), click on the link to view the coverlets and E N J O Y!

As you can see from the above totals, a project of this size takes a lot of behind the scenes work to get it up on the web. I appreciate our members who have gallery pages that need updated, and other projects pages that we'd like to get updated (LWB for example, and the Commonwheel Show) showing so much patience while waiting in the "queue." I will be working on those projects as time permits, as well as on getting the modern interpretations of the coverlets formatted and on the web.