

April 2012 Program and VP Report by Sarah Richards

Those of you who were at our last meeting enjoyed a very interesting presentation by Gregory Case, textile photographer, and our many thanks to him for being our March program presenter.

Looking ahead to May, our end of year luncheon will again be at The Margarita at Pine Creek and this year they have agreed to set up groups of small tables instead of the two large ones they had last year so visiting with friends will be more intimate and friendly. The food last year was delicious and they were very accommodating if a special diet was needed. There is plenty of parking with easy access to the restaurant if you haven't yet been there. A sign-up sheet will be passed around at the April meeting or you can contact me at srichards1@msn.com or 597-6852.

In April, our own Judi Arndt will be giving the program 'Trip to Central India WEAVING CENTERS OF MADYAH PRESESH AND MAHRASTRA'. In Judi's own words this is what she has to say about the program.

'As a textile collector and weaver I especially enjoy traveling in India. During this program I will be covering my trip to India in January of 2011. Traveling with fellow collector Emma Hutchens we had the new experience of forming our own tour and traveling with a car, guide and driver. The purpose was to find and explore as many textile centers as possible during our 21 days. We explored many areas of weaving and textile printing.

During my presentation I will try to give you a taste of what we found by sharing photos and wonderful textile examples. Some of the sarees and shawls will be modeled by PPWG members. The models sharing these samples with you will be Susan Bowman, Emily Jones, Dottie Weir, Yamuna Weiner, and Carol Wilkinson. Friends who might be interested in seeing these hand-woven and printed textiles are welcome.'

Be sure you don't miss Judi's very interesting program and the fashion show in April.



April Spinning Sample by Yamuna Weiner

This yarn is a collaboration between Mary Madison and myself. I obtained this alpaca batt from Mary. She said she would like to see some thickly spun alpaca yarn.

I separated a long section from the batt. For the top sample, I used the ¼ inch hole on my diz. I spun it on the largest whorl on my bobbin, using my Louet wheel. The top sample is 12 wraps per inch (wpi). For the bottom sample, I separated a thicker piece from the batt and tried spinning the yarn as thickly as possible. The bottom sample is 8wpi.

I have to comment that after working at spinning a thinner yarn, it was hard to try to spin a thick yarn.

This alpaca was softer than any alpaca I have spun before. It is wonderful to work with. Mary said her alpaca have a very high micron count which produces a softer fiber. This alpaca has a micron count of 24. The fine micron range is about 18 - 36, the higher the number the coarser the fiber. Wool starts in a micron number of about 40.

