

ANNOUNCEMENTS

Weaving Exhibition Brings Navajo Culture and Cuisine to Denver

A Holistic Journey with Diné Weaver Roy Kady opens April 2nd, 2010, at the University of Denver, Sturm Hall. The exhibit, *Na'ashjé'ii Bik' Biyiin (Chant of the Male Spider)*, is co-curated by Teresa Montoya, Diné (Navajo) graduate student in the Department of Anthropology, and Mr. Roy Kady, a Diné weaver from Tees Nos Pos, Arizona.

Exploring the interconnected spiritual and technical processes of Diné weaving, the exhibit presents the unique perspective of one Diné weaver. While the practice of weaving is intergenerational in the Dine' culture, the featured weaver will primarily share his own personal stories, traditions, and relationship with the natural environment that inspire his creative process. Visitors are invited to touch, smell, and participate in this reflective exercise through an interactive exhibit environment.

The opening reception will feature a lecture and demonstration of weaving by Mr. Kady. Mr. Anderson Hoskie, Diné medicine man, will also present facets of traditional knowledge about the weaving process. Mr. Freddie Bitsoie, professional Diné chef, will prepare a contemporary interpretation of traditional Diné cuisine including: Seared Churro Lamb, Blue Corn Puree, Butternut Squash Tarts, and Navajo Tea for attendees to experience, providing a holistic taste of what Diné culture has to offer.

What: *Na'ashjé'ii Bik' Biyiin, Chant of the Male Spider*

When: April 2, 2010 - April 22, 2010

Opening reception and lecture: Friday, April 2, 5:30-8pm

Regular gallery hours: 9 am - 4 pm, Mon-Fri

Where: Museum of Anthropology, University of Denver

2000 E. Asbury Ave., Sturm Hall, Room 102

Cost: Always free

Colorado Weavers Day: Connections

Saturday, May 15, 2010

Boulder, Colorado

Registration, which includes lunch and a goodie bag is \$45 before May 1; \$50 after May 1.

Plan to spend Saturday, May 15th with fellow fiber enthusiasts expanding your knowledge about textiles, textile techniques, and ideas. Make new fiber friends; enjoy your familiar ones. Be inspired! The conference will be held at the Glenn Miller Ballroom on the CU Campus in Boulder. Attendees will have the opportunity to see the exhibit, "Navajo Weaving: Diamonds, Dreams, Landscapes" at the CU Museum of Natural History. A special reception for attendees is scheduled for Friday, May 14th from 4:00-6:00 pm at the museum. Other events are planned on Friday as well. Visit www.cumuseum.colorado.edu for more information about the exhibit.

The morning features two keynote addresses: Ann Lane Hedlund, "A Turning Point: When Modern Navajo Weaving Became Art"; Suzanne MacAulay, "From One End to the Other: Weaving Across Time and Space."

In the afternoon, HGB members will present short demonstrations on their areas of expertise. This informal learning time will provide an opportunity to sample new ideas and techniques.

For further information about Colorado Weavers Day, the conference brochure and registration form, visit: www.handweaversofboulder.org.