

# April Weaving Sample by Emily Jones

Structure: Irregular twill with color and design

Warp: 8/2 wool, JaggerSpun Maine Line, Sable, Copper, Black

Weft: 8/2 wool, JaggerSpun Maine Line, Sable, Copper, Black

Sett: warp: 16 epi 2/dent in an 8 dent reed

PPI: 16 picks per inch

Width in reed: 9.75 inches

Finished dimensions: 7 ¾ inches x 61 3/8 inches not including fringe

Finishing:

Allow about 8-10 inches for fringe. Hemstitch each end while on loom

Beginning and ending of scarf has 4 picks of tabby

After removal of scarf, twist each stripe of 8 ends into one fringe with 4 ends in each half

Wash the scarf by hand in a tub of lukewarm water and a mild dishwashing liquid. Agitate gently and follow with cool water and a small amount of fabric softener. Rinse and lay flat to dry.

Source: van der Hoogt, Madelyn, *Handwoven*, September/October 2003, pp 59

I am always looking for color and design because the finished product is beautiful and gets many compliments. I wanted to weave this scarf because I had not used wool before and I fell in love with the colors and design effect. I have been using 8 shafts since the beginning of my weaving experience but this draft does show new weavers that moving from 4 to 8 shafts is easy to warp and weave for a complex weaving result.

