

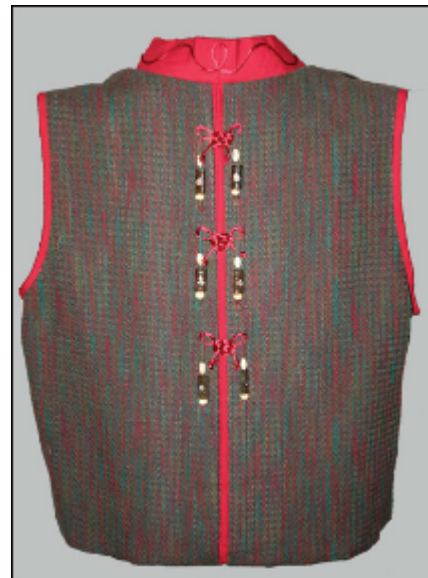
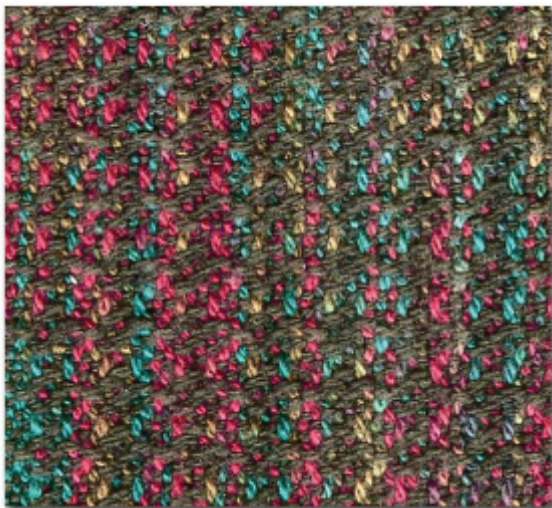
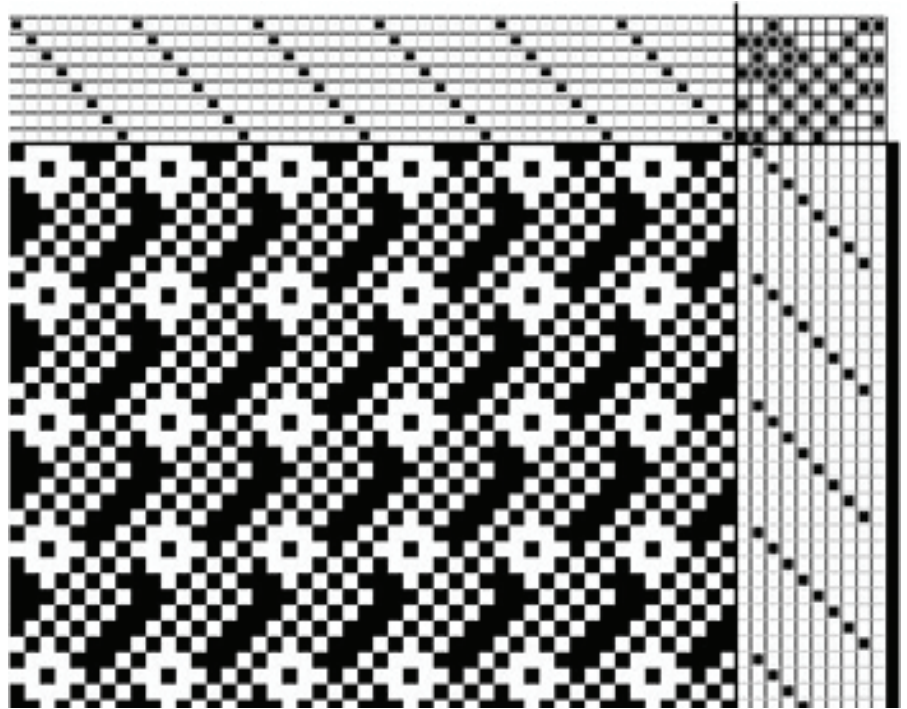
April Weaving Sample

8 Shaft Plaited Twill

By: Jan Seltman

Several years ago I began a project to make placemats and napkins for my daughter and her husband. I took a design I had done while studying Bonnie Inouye's book, *Exploring Multishaft Design* with the <4 Study Group. It is always interesting to weave up things that you have designed on the computer and have never seen woven---there is an element of surprise in each of them. Sometimes the design is exactly what you expected, sometimes part of the design is lost, and sometimes it's much better than anticipated. This was one of those projects that was much better than I had thought it would be because of the unexpected texture that was produced. I just couldn't make napkins out of it, so it became a nice vest.

The warp was a space dyed 8/2 unmercerized cotton from WEBS, and the weft was a grey 8/2 unmercerized cotton also from WEBS. Most of the texture appeared after the fabric was washed.



Special thanks to Sandra Hutton for scanning the monthly samples for the newsletter.