

## **Coverlets in the Pioneers Museum**

217 S. Tejon, Colorado Springs, CO 80903 USA

719-385-5990 - [www.Springsgov.com](http://www.Springsgov.com)

*(Documentation completed by members of Pikes Peak Weavers Guild, May, 2008)*

### **Coverlet Catalogue # 997-255-1**

**Date of Documentation:** February 26, 2007

**Weave Structure:** Tied Beiderwand 2:1, Extended Summer & Winter

**Type:** Figured & Fancy

**Grid:** Horizontal/vertical

**Size:** 78.8" length x 68.5" width. (Dimensions are an average of at least 3 measurements in both directions.)

**Probable Loom Type:** Jacquard

**Warp Yarn 1:** Fiber Content: Cotton

Estimated Yarn Size: 8/2

Spun: Z, Medium twist, Two Ply, Plied S, Handspun

Dye: Hand dyed, Natural dye

Pantone Color: Wan Blue, #12-4805 tpx

Ends/Inch: 12 (1 of every three warp yarns)

**Warp Yarn 2:** Fiber Content: Cotton

Estimated Yarn Size: 10/3

Spun: Z, Tight twist, Three Ply, Plied S, Handspun

Dye: None, Natural

Pantone Color: White Swan, #12-0000 tpx

Ends/Inch: 24 (2 of every three yarns)

**Weft Yarn (Structure or Tabby):**

Fiber Content: Cotton

Estimated Yarn Size: 10/1

Spun: Z, Medium twist, Single Ply, Plied S, Handspun

Dye: None, Natural

Pantone Color: White Swan, #12-0000 tpx

Picks/Inch: 22

**Weft Yarns (Pattern 1):**

Fiber Content: Wool

Estimated Yarn Size: 12/2

Spun: Z, Medium twist, Two Ply, Plied S, Handspun

Dye: Natural dye

Pantone Color: Chinese Yellow, #15-0948 tpx

Picks/Inch: 22

**Weft Yarns (Pattern 2):**

Fiber Content: Wool

Estimated Yarn Size: 12/2

Spun: Z, Medium twist, Two Ply, Plied S, Handspun  
Dye: Natural dye  
Pantone Color: Baked Apple, #18-1648 tpx  
Picks/Inch: 22

**Weft Yarns (Pattern 3):**

Fiber Content: Wool  
Estimated Yarn Size: 12/2  
Spun: Z, Medium twist, Two Ply, Plied S, Handspun  
Dye: Natural dye  
Pantone Color: Dark Denim, #19-4118 tpx  
Picks/Inch: 22

**Edge:** Top is rolled hand sewn hem  
**Border:** Integrated, building motifs on sides, tree motifs on bottom  
**Weaving:** Pattern squared: Yes  
Borders mitered: No  
Threading errors: No  
Treadling errors: No  
Even beat: Yes  
Panels match: Yes, hand sewn, stretched along center seam

**Condition:** Shows much wear; holes and stains in all quadrants, mended in three quadrants

**Date Received by museum:** December 13, 1997, Gift

**Estimated Value upon receipt:** \$1,000

**Donor:** Ms. Jo Ann W. Ireton

**Street Address:** 1430 Chartwell View

**City:** Colorado Springs **State:** Colorado 80906

**County:** El Paso County

**Weaver:** Unknown

**Inscription:** Eagle in corner with Ohio, Knox County, 1840

**Museum Note:** (includes history prior to museum ownership and other information in museum files):

“Bedsread, coverlet, woven, blue and gold stripes, white designs, design, buildings birds, inscriptions, stitched, ‘Knox County Ohio 1840’”

“Passed down through donor’s mother’s family; maiden name Brann, great grandmother’s name Hurst”

“Edges frayed and at join between pieces; worn spots and holes”

**For further information on the weaver or coverlets with similar motifs or design features see:**

Anderson, C.S. *American Coverlets and Their Weavers: Coverlets from the Collection of Foster & Muriel McCarl*. Williamsburg, VA: Colonial Williamsburg Foundation. 2002. ISBN 0-87935-215-9. p. 128.

Montgomery, P. *Indiana Coverlet Weavers and Their Coverlets*. Indianapolis: Hoosier Heritage Press. 1974. Plate 5.

Shein, J.D. *Coverlets and the Spirit of America*. Atglen, PA: Schiffer. 2002. ISBN 0-7643-1660-5. pp. 148-149.

**For discussions noting differences and similarities among Tied Beiderwand (extended summer and winter), Beiderwand, and Double Weave, see:**

Anderson, C., Gordon, J. & Towner, N.W. (1982). *Beiderwand?* Olney, MD: Anderson, see particularly pages 42 and 43.

Anderson, C.S. (1995). *Weaving a Legacy: The Don and Jean Stuck Coverlet Collection*. New York: Abrams. ISBN: 0-9109-3984-3. pp. 20-23.

Burnham, D.K. (1977). Constructions used by Jacquard coverlet weavers in Ontario. In Gervers, M. (Ed.) *Studies in Textile History: In Memory of Harold B. Burnham*. Toronto: Royal Ontario Museum. pp. 31-42. ISBN: 0-8885-4192-9. See particularly p. 35 (weft patterned tabby, i.e., tied beiderwand) and 37-39 (free double cloth with tied areas, i.e., lampas and Beiderwand).

van der Hoogt, M (1992). *The Complete Book of Drafting for Handweavers*. Coupeville, WA: ShuttleCraft Books. ISBN: 0-916658-51-1. pp. 80-81 and 106-107.