

## **Coverlets in the Pioneers Museum**

217 S. Tejon, Colorado Springs, CO 80903 USA

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*(Documentation completed by members of Pikes Peak Weavers Guild, May, 2008)*

### **Coverlet Catalogue # 82-90-3**

**Date of Documentation:** January 29, 2007

**Pattern Name(s):** Chanticleer, Rooster

**Weave Structure:** Tied Beiderwand 4:1 (extended summer and winter)

**Type:** Figured & Fancy

**Grid:** horizontal/vertical

**Size:** 82.3" length x 71" width (dimensions are an average of at least three measurements in both directions.)

**Number of Panels:** 2

**Number of Blocks:** 4

**Probable Loom Type:** Jacquard

**Warp Yarn 1:** Fiber Content: Cotton

Estimated Yarn Size: 10/3

Spun: Z, Tight twist, Three Ply, Plied S, Commercially spun

Dye: None, Natural

Pantone Color: White Angora, #12-0605 tpx

Ends/Inch: 24

**Warp Yarn 2:** Fiber Content: Cotton

Estimated Yarn Size: 15/3

Spun: Z, Tight twist, Three Ply, Plied S, Commercially spun

Dye: Natural dyes, Commercially dyed

Pantone Color: Sterling Blue, #15-4309 tpx

Ends/Inch: 5

**Weft Yarn (Structure or Tabby):**

Fiber Content: Cotton

Estimated Yarn Size: 20/1

Spun: Z, Loose twist, Single Ply, Commercially spun

Dye: None, Natural

Pantone Color: Angora White, #12-0605 tpx

Ends/Inch: 21

**Weft Yarns (Pattern 1):**

Fiber Content: Wool

Estimated Yarn Size: 6/2

Spun: Z, Two Ply, Plied S, Commercially spun

Dye: Commercially dyed, Synthetic dyes, blue

Pantone Color: Chili Pepper, #19-1557 tpx

Picks/Inch: 20

**Weft Yarns (Pattern 2):**

Fiber Content: Wool  
Estimated Yarn Size:6/2  
Spun: Z, Two Ply, Plied S, Commercially spun  
Dye: Commercially dyed, Synthetic dyes  
Pantone Color: Astral Aura, #19-3830 tpx  
Picks/Inch: 20

**Weft Yarns (Pattern 3):**

Fiber Content: Wool  
Estimated Yarn Size:6/2  
Spun: Z, Two Ply, Plied S, Commercially spun  
Dye: Commercially dyed, Synthetic dyes  
Pantone Color: Ensign Blue, #19-4026 tpx  
Picks/Inch: 20

**Edge:** Hemmed top, Self fringed sides and bottom

**Border:** Integrated, Bottom roses, sides grapes and birds, corners have roosters

**Weaving:** Pattern squared: Yes  
Borders mitered: No  
Threading errors: No  
Treading errors: Yes – Skips  
Even beat : Yes  
Panels match: Yes, hand sewn

**Condition:** Shows some wear, mended, fringe missing in places. Has different colored pattern weft in lower left quadrant

**Circa:** 1880s

**Date Received by museum:** December 30, 1982, Gift

**Donor:** Mrs. Grant Wilson, 1719 E. Bijou, # 711, Colorado Springs, Colorado 80909

**County:** El Paso County

**Weaver:** Unknown

**Inscription:** “ZUR-RUHE” woven on right lower corner, reversed on lower left corner

**Museum Note:** (includes history prior to museum ownership and other information in museum files):

“Woven with red wool, indigo wool and white (beige)linen, warp with the blue and red used as fringes on the two ends. Colors reversed on opposite side.  
Weft consists of a light blue wool skeins every 1/4“ apart in between the white linen threads.  
Rooster in the corner of two ends. Grapevine with birds along two outer bands, 7” wide, each.  
Medallion designs throughout center, with diamond centers. Top end of coverlet is finished off with a rolled hem, bottom is fringed with the warp threads. Hand stitched down center, full length, to secure the two vertical lengths (each 35 ½ inches wide), together. Roses and foliage along bottom, 8” wide band. 20 medallions in center.”

Meas. 81 ½” long (excluding 3” long fringe) x 71” wide (excluding 2 ½” long fringes).

**Museum History: Storage: 3-7**

**For further information on the weaver or coverlets with similar motifs or design features see:**

Anderson, C.S. *American Coverlets and Their Weavers: Coverlets from the Collection of Foster & Muriel McCarl*. Williamsburg, VA: Colonial Williamsburg Foundation. 2002. ISBN 0-87935-215-9. pp. 128, 159, and 196

Davison, M. & Mayer-Thurman, C. *Coverlets: A Handbook on the Collection of Woven Coverlets in the Art Institute of Chicago*. Chicago: Art Institute. 1973. LCCN 73-82570. p. 156

Montgomery, P. *Indiana Coverlet Weavers and Their Coverlets*. Indianapolis: Hoosier Heritage Press. 1974. plate 5 and page 91

Shein, J.D. *Coverlets and the Spirit of America*. Atglen, PA: Schiffer. 2002. ISBN 0-7643-1660-5. pp. 38-41 and 106-107

Swygert, L. *Heirlooms from Old Looms: A Catalogue of Coverlets Owned by the Colonial Coverlet Guild of America & Its Members*. Chicago: R.R. Donnelley. 1940. p. 383

**For discussions noting differences and similarities among Tied Beiderwand (extended summer and winter), Beiderwand, and Double Weave, see:**

Anderson, C., Gordon, J. & Towner, N.W. (1982). *Beiderwand?* Olney, MD: Anderson, see particularly pages 42 and 43

Anderson, C.S. (1995). *Weaving a Legacy: The Don and Jean Stuck Coverlet Collection*. New York: Abrams. ISBN: 0-9109-3984-3. pp. 20-23

Burnham, D.K. (1977). Constructions used by Jacquard coverlet weavers in Ontario. In Gervers, M. (Ed.) *Studies in Textile History. In Memory of Harold B. Burnham*. Toronto: Royal Ontario Museum. pp. 31-42. ISBN: 0-8885-4192-9. See particularly p. 35 (weft patterned tabby, i.e., tied beiderwand) and 37-39 (free double cloth with tied areas, i.e., lampas and Beiderwand).

van der Hoogt, M (1992). *The Complete Book of Drafting for Handweavers*. Coupeville, WA: ShuttleCraft Books. ISBN: 0-916658-51-1. pp. 80-81 and 106-107