

Coverlets in the Pioneers Museum

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(Documentation completed by members of Pikes Peak Weavers Guild, May, 2008)

Coverlet Catalogue # 77-6-1

Date of Documentation: March 19, 2007

Pattern Name(s): Variation of Governor's Garden, Bonaparte's March, Lily of the Valley, Rose in the Wilderness, Flowery Walk, Napoleon Crossing the Alps

Weave Structure: Overshot

Type: Geometric

Grid: Horizontal/vertical

Size: 99 1/4" length x 87 3/4" width. (Dimensions are an average of at least three measurements in both directions.)

Number of Panels: 3

Number of Blocks: 4

Probable Loom Type: 4 shaft treadle loom

Warp Yarn 1: Fiber Content: Wool

Estimated Yarn Size: 22/2

Spun: Z, Tight twist, single ply, Hand spun

Dye: None, Natural

Pantone Color: Egret, #11-0103 tpx

Ends/Inch: 44

Weft Yarn 1 (Structure or Tabby):

Fiber Content: Wool

Estimated Yarn Size: 22/2

Spun: Z, Tight twist, single ply, Hand spun

Dye: None, Natural

Pantone Color: Egret, #11-0103 tpx

Picks/Inch: 42

Weft Yarn 2 (Pattern weft):

Fiber Content: Wool

Estimated Yarn Size: 12/1

Spun: Z, Tight twist, single Hand spun

Dye: blue

Pantone Color: Dress Blues, #19-4024 tpx

Picks/Inch: 42

Edge: Rolled hem top and bottom.

Border: No border.

Weaving: Pattern squared: Yes

Borders mitered: No

Threading errors:

Treading errors:

Even beat: No

Condition: Panels are hand sewn. Right panel is 180 degrees rotated.
Shows some wear and stains.

Place of Origin: Missouri.

Circa: pre-1882

Date Received by museum: February 5, 1977, Gift

Donor: Macie (Powers) Rock

Street Address: 222 Robin Dr.

City: Colorado Springs

State: Colorado

County: El Paso

Weaver: Mrs. Katherine (Skaggs) Perkins

Museum Note: (includes history prior to museum ownership and other information in museum files)

“Blu and White Coverlet – 100” x 88”. Blue is an indigo blue. 2 large seams making it 3 panels wide. Rolled hems on 2 ends.

Alternating squares with rectangular bars and modified circles. Note – Coverlet was woven previous to 1882 when Katherine (Skaggs) Perkins passed away. She was wife of Reuben H. Perkins who came to Wayne County, Missouri from North Carolina. Mrs. Perkins made them while residing in Missouri. The donor, Macie (Powers) Rock is her granddaughter and she came to Colorado Springs in 1932.

Condition: Good

Circa: pre-1882

Museum History: Storage: 4-2-5-6

For further information on the weaver or coverlets with similar motifs or design features see:

Bress, H. *The Coverlet Book*, Vol 1. Gaithersburg, MD: Flower Valley. 2003. ISBN 1-886388-52-0. pp. 294-297

Burnham, H.B. & Burnham, D. K. ‘*Keep Me Warm One Night: Early Handweaving in Eastern Canada*. Toronto: University of Toronto Press. 1972. ISBN 0-8020-1896-3. p. 249

White, M.E. *Hand-Woven Coverlets in the Newark Museum*. Newark, NJ: The Newark Museum. 1947. pp. 14-15

Wilson, S.T. & Kennedy, D.F. *Of Coverlets: The Legacies, the Weavers*. Nashville, TN: Tunstede. 1983. LCCN 83-90885. p. 122