

## Coverlets in the Pioneers Museum

217 S. Tejon, Colorado Springs, CO 80903 USA

719-385-5990 - [www.Springsgov.com](http://www.Springsgov.com)

*(Documentation completed by members of Pikes Peak Weavers Guild, May, 2008)*

### Coverlet Catalogue # 76-83

**Date of Documentation:** January 22, 2007

**Weave Structure:** Tied Beiderwand 2:1, (Extended Summer and Winter)

**Type:** Figured and fancy

**Grid:** Horizontal/vertical

**Size:** 84.2" length x 68.2" width. (Dimensions are an average of at least three measurements in each direction.)

**Number of Panels:** 2

**Probable Loom Type:** Jacquard

**Warp Yarn:** Fiber Content: Wool  
Estimated Yarn Size: 8/2, mixed  
Spun: Z, Loose twist, plied S, 2, 3, and 4 Ply, Handspun  
Dye: None, Natural  
Pantone Color: Whisper White Cap Grey, #11-0701 tpx  
Ends/Inch: 36

**Weft Yarn (Structure or Tabby):**  
Fiber Content: Wool  
Estimated Yarn Size: 30/1  
Spun: Z, Loose twist, Single Ply, Handspun  
Dye: None, Natural  
Pantone Color: Whisper White, #11-0701 tpx  
Ends/Inch: 20

**Weft Yarns (Pattern 1):**  
Fiber Content: Wool  
Estimated Yarn Size: 12/2  
Spun: Z, Tight twist, Two Ply, plied S  
Dye: Commercial, Natural Dye  
Pantone Color: Estate Blue, #19-4027 tpx  
Picks/Inch: 20

**Edge:** Two selvages woven in; Fringed  
Top & Bottom hemmed

**Border:** Integrated, different motifs on both sides and bottom. Cotton sateen sewn on top and bottom

**Weaving:** Pattern squared: Yes  
Borders mitered: No  
Threading errors: No  
Treadling errors: No  
Even beat: Yes

Panels match: Yes, hand sewn

**Condition:** Shows much wear throughout

**Place of Origin:** Mansfield, Ohio

**Circa:** 1846

**Date Received by Museum:** July 7, 1976, Gift

**Donor:** Mrs. Albert Daniels

**Street Address:** 3 Sanford Rd.

**City:** Colorado Springs

**State:** Colorado 80906

**County:** El Paso County

**Weaver:** Samuel Meily

**Inscription:** "Samuel Meily Mansfield Richland Ohio 1846" in two lower corners

**Museum Note:** (includes history prior to museum ownership and other information in museum files):

"Blue and white coverlet, Tulips and floral design throughout center. Has blue cotton lining on both sides. 'Samuel Meily Mansfield Richland Ohio 1846' woven into the corners of the coverlet. Coverlet also has navy blue fringe approx. 2" long. Condition – needs repair. Poor. Measures 72 x 87 inches. Coverlet came with (unintelligible), Cady Lee Daniels in 1924. They founded Daniels Chevrolet Company. Valance skirt, 10 ¾" wide"

**Museum History: Storage:** 3-5 Bin 6

**For further information on the weaver or coverlets with similar motifs or design features see:**

Anderson, C.S. *American Coverlets and Their Weavers: Coverlets from the Collection of Foster & Muriel McCarl*. Williamsburg, VA: Colonial Williamsburg Foundation. 2002. ISBN 0-87935-215-9. pp. 191-192.

Davison, M. & Mayer-Thurman, C. *Coverlets: A Handbook on the Collection of Woven Coverlets in the Art Institute of Chicago*. Chicago: Art Institute. 1973. LCCN 73-82570. pp. 150-152.

Heisey, J.W. *A Checklist of American Coverlet Weavers*. Williamsburg, VA: Colonial Williamsburg Foundation. 1978. ISBN 0-87935-048-2. p. 86.

**For discussions noting differences and similarities among Tied Beiderwand (extended summer and winter), Beiderwand, and Double Weave, see:**

Anderson, C., Gordon, J. & Towner, N.W. (1982). *Beiderwand?* Olney, MD: Anderson, see particularly pages 42 and 43.

Anderson, C.S. (1995). *Weaving a Legacy: The Don and Jean Stuck Coverlet Collection*. New York: Abrams. ISBN: 0-9109-3984-3. pp. 20-23.

Burnham, D.K. (1977). Constructions used by Jacquard coverlet weavers in Ontario. In Gervers, M. (Ed.) *Studies in Textile History: In Memory of Harold B. Burnham*. Toronto: Royal Ontario Museum. pp. 31-42. ISBN: 0-8885-4192-9. See particularly p. 35 (weft patterned tabby, i.e., tied beiderwand) and 37-39 (free double cloth with tied areas, i.e., lampas and Beiderwand).

van der Hoogt, M (1992). *The Complete Book of Drafting for Handweavers*. Coupeville, WA: ShuttleCraft Books. ISBN: 0-916658-51-1. pp. 80-81 and 106-107.